



Ramaniyam 2014

Exhibition
by
Eminent Contemporary Artists
of
Hyderabad (1950-2014)



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to

celebrate the life of

Shri Jagdish Mittal (Padma Shri)

(October 10 – 12, 2014)

This group of Hyderabad Artist who are exhibiting together are the Artist's born in Pre-Independence, Post-Independence and the modern times. Except for four individuals of which Mr.PT Reddy &Mr.VidyaBhushan have graduated from JJ school of Art, Mumbai and Shri Jagdish Mittal & Kamala Mittal had studied at Kala Bhavan, Santiniketan. All the other Artist come from the local Art school which was known as Government College of Fine Arts & Architecture Hyderabad.

These Artists of the past and the present do not have a common socio-political ideologies reflecting in their work. They are dedicated, disciplined and individualistic in their creative expression may it is Painting, Sculpture or Drawing & Print Making. A good majority of these Artists have come genuinely from rural origins for this reason one finds pictorial preoccupations and the devices engaged into organizing their work reflects the figurative in its indigenous local environment. The Man & the Woman domestic animal interiors and exteriors of the local Architecture, undulated landscapes have become the basis of metamorphosis.

Though these Artists have witnessed the most Vibrant and drastic movements in the Art scene on our Country such as revivalist of Bengal, Bombay Progressive group and Group 1890 which have contributed in transforming the conventional Aesthetic sensibilities. Time to time such a transition has been leaving its impressions and these influences can only be noticed by the onlooker who becomes an insider. Most of these Artists have not only been exhibiting in Hyderabad but also in the Major Art Galleries in the Country and Abroad.

Shrishti Gallery has taken the opportunity in curating this exhibition as a special gesture during this festival celebrating Shri Jagdish Mittal's outstanding contribution in creating the present day art environment in our city.

- K Laxma Goud



A RAJESHWAR RAO

1960

A Rajeshwar Rao's art work celebrates the maze of people around him. It draws from the impact that media has on the society and the individuals aspirations. He records the lives of people based on observation with a photographic accuracy. His representations are witty and humorous.

He holds a Bachelors in Fine Arts from Andhra Pradesh University, 1983 and Masters in Fine Arts from Hyderabad Central University, 1990. He has been awarded several honors such as the National Scholarship, Govt. Of India, 1992 and Senior Fellowship, Govt. of India, 2005. He has participated in several solo and group shows. He lives and works in Hyderabad.

From the '**Paper States**' series
Water colour on fabiano paper
48"X 48" 2014





CHIPPA SUDHAKAR

1967

Chippa Sudhakar's personalized visual language is an insightful engagement with different media and techniques. Working with acrylic and etching, wood and glass resin, carved relief and colour washes, he manages to express his concerns about his surroundings rather sensitively.

He holds a Diploma in Fine Arts In Paintings from J.N.T.U. University, Hyderabad and Post Diploma in Graphics from M.S. University, Vadodara. He has been honored with the Bombay Art Society Award, 1993, the Karnataka Chitrakala Parishath Award, Bangalore, 1993, and the award of the Hyderabad Art Society, 1994.

He has held several solo shows and has participated in group shows in India and abroad. He is a member of the Royal Society of Painter-Printmakers, London. He lives and works in Hyderabad.

Untitled
Fiber glass & feather
42 "X 42 "X 26" 2014



D L N REDDY

1949

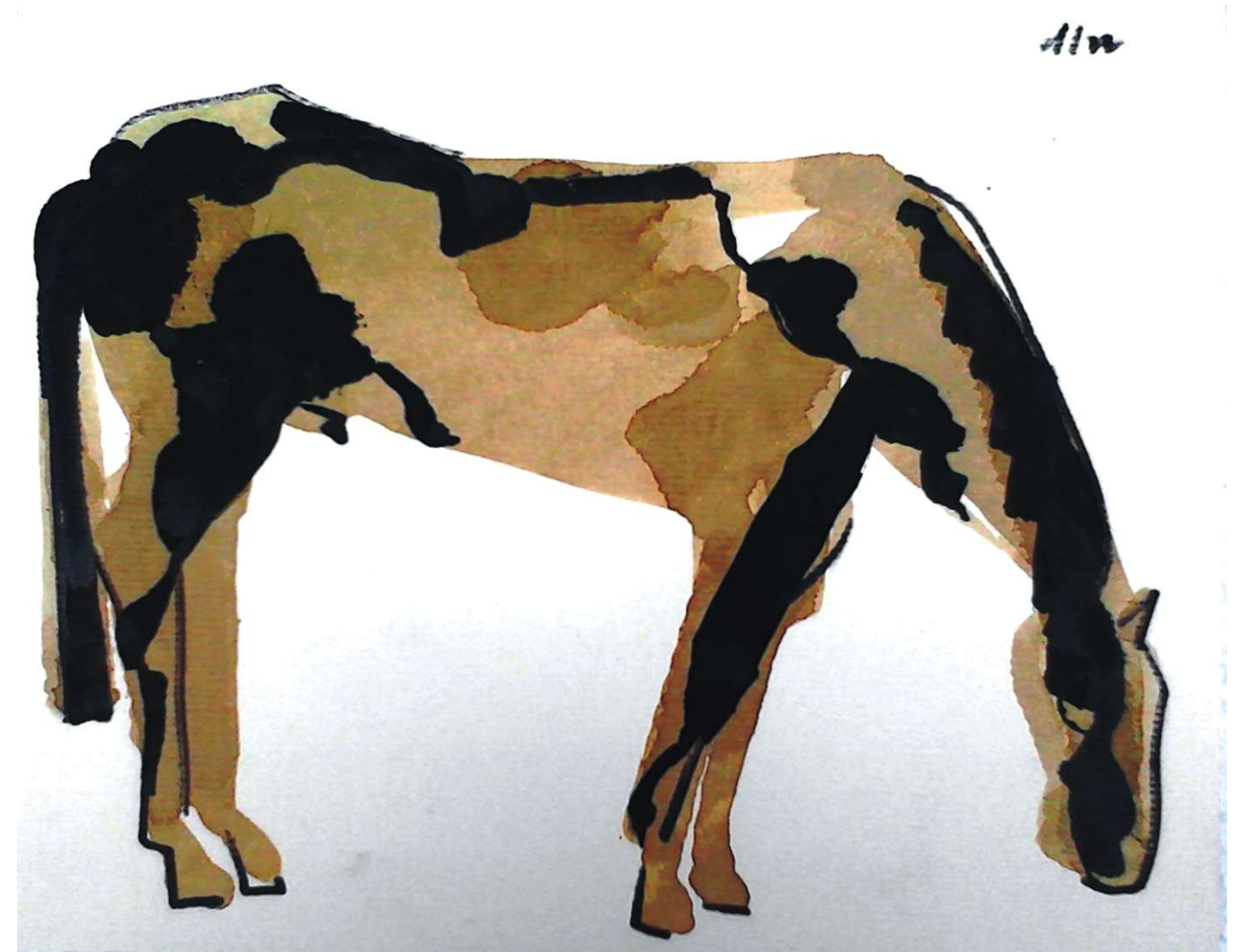
D L N Reddy has a penchant for creating figurative works that reflect mood rather than meaning. The raw physicality of his work heightens the visual experience. The artists works in various mediums inclung graphics, sculpture oil and glass.

He holds a diploma in painting from the Fine Arts College, Hyderabad. He has been been the recipient of several honors such as gold medals by the A.P. Lalit Kala Academy and Hyderabad Art Society, Group 8 Award, New Delhi and the Outstanding Artist Fellowship by Department of Culture, Government of India.

He has participated in over 200 shows all over the world including the 3rd & 6th British International Print Biennale, United Kingdom in 1972 & 1979 and the Biennale of Graphic Arts, Ljubljana, Yugoslavia in 1975.

He lives and works in Hyderabad.

Untitled
Water colour on board
2008





FAWAD TAMKANAT

1962

Fawad Tamkanat's work draws from his personal experiences and fixations. He has strived to develop a distinct and individual visual vocabulary.

Fawad has participated in International Installation Workshop TIDE in 1996. He also worked in residence at Graphic Studio Kirsten Kjaers Museum Denmark in 2001. He has held several exhibitions showing only monochromatic prints. He experiments with a variety of medium such as watercolors, acrylic, etching, drypoint and tarpaulin.

Institutions such as NGMA, New Delhi, Vingsted Centre, Denmark and Lalit Kala Academy, New Delhi have collected his works.

He lives and works in Hyderabad.

Untitled
Acrylic on Canvas
45"X 35" 2014



GOURI SHANKAR

1936

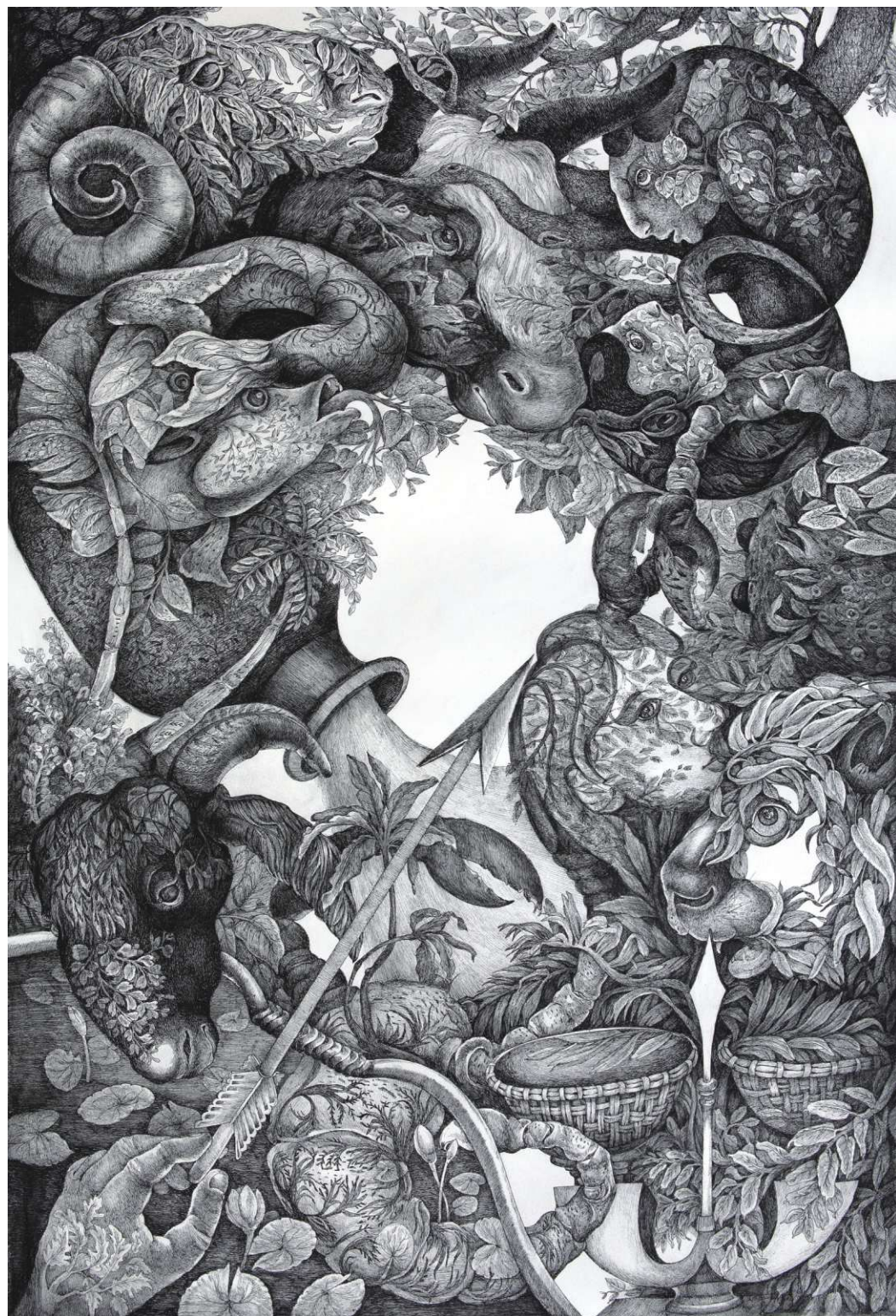
Senior artist, Gouri Shankar's work puts forth imagery that arrests the audience's attention and refreshes their thought process. His strength lies in his composition of various elements – line, color, form, texture and rhythm.

He holds a diploma in Drawing and Painting from Bombay and Hyderabad as well as art from MS University, Baroda. He has taught at the JNFAU, Hyderabad for over 30 years. He has participated in over 36 solo shows.

He is the recipient of more than 45 awards and honors. He was elected as an eminent artist and member of general council by the Central Lalit Kala Academy.

Untitled
Oil on Canvas
54"X 47" 1973



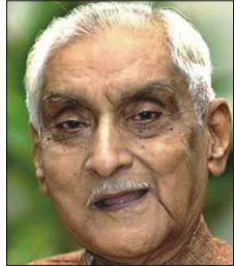


GOURI VEMULA

1972

Gouri Vemula's work is vividly enriched by her skilled use of the methods of etching and dry point technique as well as pen and ink drawing. She holds a Bachelors in Painting from Jawaharlal Nehru Technological University, MFA in Print Making from Sarojini Naidu School Of Art, Hyderabad University and Masters in Drawing from Vijaymahantesh Lalit Kala Mahavidyalaya, Hubli Karnataka. She has participated in several group shows including the 5th & 6th Bharat Bhavan International Biennale of Print Making in 2002 & 2004. She is a recipient of several awards including the 74th National AIFACS Award in 2002, and 43rd National Exhibition of Art at Lalit Kala Academy Award, New Delhi in 2001. She lives and works in Hyderabad.

Untitled
Pen & Ink on paper
44 "X 33 " 2014



JAGDISH MITTAL

1925

Jagdish Mittal is an artist turned art collector, art historian, an erudite scholar and a leading authority on Indian art. He is the Principal Trustee of the Jagdish and Kamla Mittal Museum of Indian Art, Hyderabad, to which he and his wife, Kamla, gifted their unique art collection in 1976.

He studied fine arts at Shanti Niketan and He was the art editor for leading hindi monthly 'Kalpana' for 22 years. He has given lectures and presented papers on Indian art at several museums and universities including in New York, Boston, Los Angeles, Chicago and London. He has written the books 'Andhra Paintings of the Ramayana' (1969) and 'Sublime Delight Through Works of Art from Jagdish and Kamla Mittal Museum of Indian Art' (2007).

He was awarded the Padma Shri by the Government of India in 1990 and the Gagan Abani Puraskar by the Visva Bharati University in 2013. He lives in Hyderabad.



Land Space
Oil on board
18"X 24"
1959

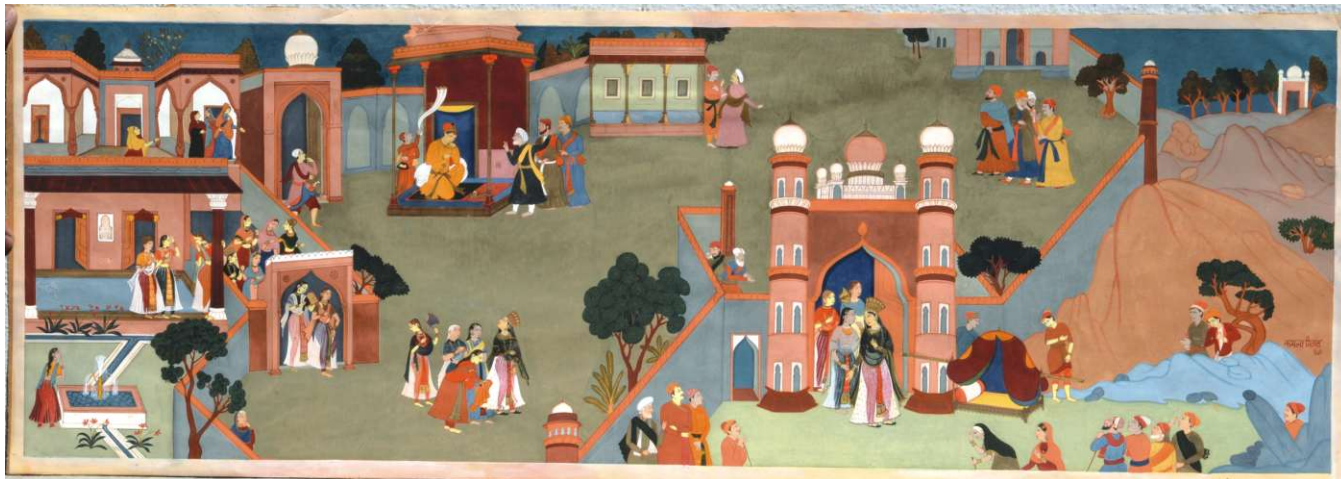


Kulu Land Scape
Water colour
"X" 1959



Mother & Child
Tempera on paper
16"X 25"
1960

Royal Palace Scene
Tempera on paper
12"X 36"
1960



KAMLA MITTAL

Kamla Mittal was born in Muzaffarnagar, Uttar Pradesh in 1924. She graduated in Fine Arts from Kala Bhavan, Visva-Bharati, Santiniketan (West Bengal), in 1950. She married Jagdish Mittal in 1951 and soon afterwards came to Hyderabad to exhibit her works with him. In 1953, the couple again came to Hyderabad and, impressed by the city and urged by local friends, they decided to settle here.

Kamlaji loved doing painting, wood-cut, weaving, embroidery, batik and leather work. She made bold experiments in her paintings by discarding unnecessary details. They are characterized by simplicity and directness, both in form and color. The tasteful placement of colour, rhythmic lines and well balanced composition are the distinctive traits of her pictorial style. In several paintings she depicted group of women engaged in house-hold work, and flower studies. She depicted, the scenes and aspects of everyday domestic life with warmth. The subject of most of her works are mother with children, friends gossiping beneath trees, the housewife cutting vegetable, women making quilt sowing paddy and the shy bride. She painted in tempera technique on paper. Kamlaji's woodcuts are notable for their subjects endearing to feminine hearts. In 1954, she co-authored, with Jagdishji, the Hindi book 'Bharatiya Kasida' (Indian Embroidery) which won awards from the Governments of Uttar Pradesh and Vindhya Pradesh.

During the 1950's and 1960's her articles on Indian crafts were published in 'Hindi Hindustan', New Delhi, and 'Dharmayug', Bombay.

She won several awards for her paintings from the Hyderabad Art Society, All India Fine Arts and Crafts Society, New Delhi and the Tagore Centenary Exhibition, Hyderabad in 1961. Her works are in the Salar Jung Museum, Hyderabad; State Museum, Hyderabad; Bharat Kala Bhavan, Varanasi; National Gallery of Modern Art, New Delhi; and many public and private collections.

From about 1962 Kamlaji like Jagdishji, stopped painting. Since then she gave all her energy and time with Jagdishji, to the conservation and upkeep of their art collection, as well as all of its related activities.

She and Jagdishji decided to set up a museum of their unique collection. In 1976 they donated their collection to the Public Trust named "Jagdish and Kamla Mittal Museum of Indian Art", Hyderabad.

Unassuming and quiet one could hardly know from her looks that she bore within her a great artistic and sophisticated mind.

Kamlaji passed away in November 2012.



SRINIVAS CHARI

1964

Srinivas Chari holds a Diploma in Painting from JNTU, Hyderabad, 1990 and MFA in Painting, Central University of Hyderabad, 2000.

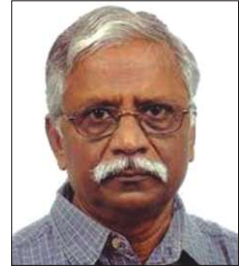
He has participated in several solo and group shows including at Air Gallery London, Apparao Galleries London, New York, New Delhi & Chennai, 1997 Lalit Kala Akademy New Delhi & Chennai 1998. He has attended several art camps.

He has been awarded the University Gold Medal in D.F.A. Painting by JNTU in 1987, National Scholarship in 1988, Junior Fellowship for the years 2000-02 and Gold Medal by Hyderabad Art Society 2001.

He lives and works in Hyderabad.

Untitled
Egg tempera and acrylic on rice paper pasted on paper
52.5" X 32.5"
2014





LAXMA GOUD

1940

Laxma Goud's work is influenced by the rural, drawn from the settings from his childhood as if they were untouched still. His work depicts eroticism in a rural setting with his distinctive style with fine yet pliant lines and subtle washes of color. His work is dramatic and his characters are raw and vibrant in their appeal. Laxma is a master draughtsman, versatile printmaker and painter. He has worked in a variety of mediums such as etching, gouache, pastel and grass paintings.

He obtained his diploma in Drawing and Painting from the Government School of Art and Architecture, Hyderabad, in 1963; and studied Mural Painting and Printmaking at the Faculty of Fine Arts at M.S. University, Baroda, from 1963 to 1965.

He has had several solo and group exhibitions including Laxma Goud 40 years: A Retrospective at Aicon Gallery, New York, in 2007, Aicon Gallery, New York in 2003 and Grey Art Gallery, New York (2001-02). He curated an exhibition of Indian contemporary art in Lima, to celebrate 50 years of Indian independence

He was awarded State Lalit Kala Award by Govt. of Andhra Pradesh and Gold and Silver Medal by Hyderabad Art Society. He lives and works in Hyderabad.

Untitled

Pen & Ink on paper
44 "X 33 " 2014



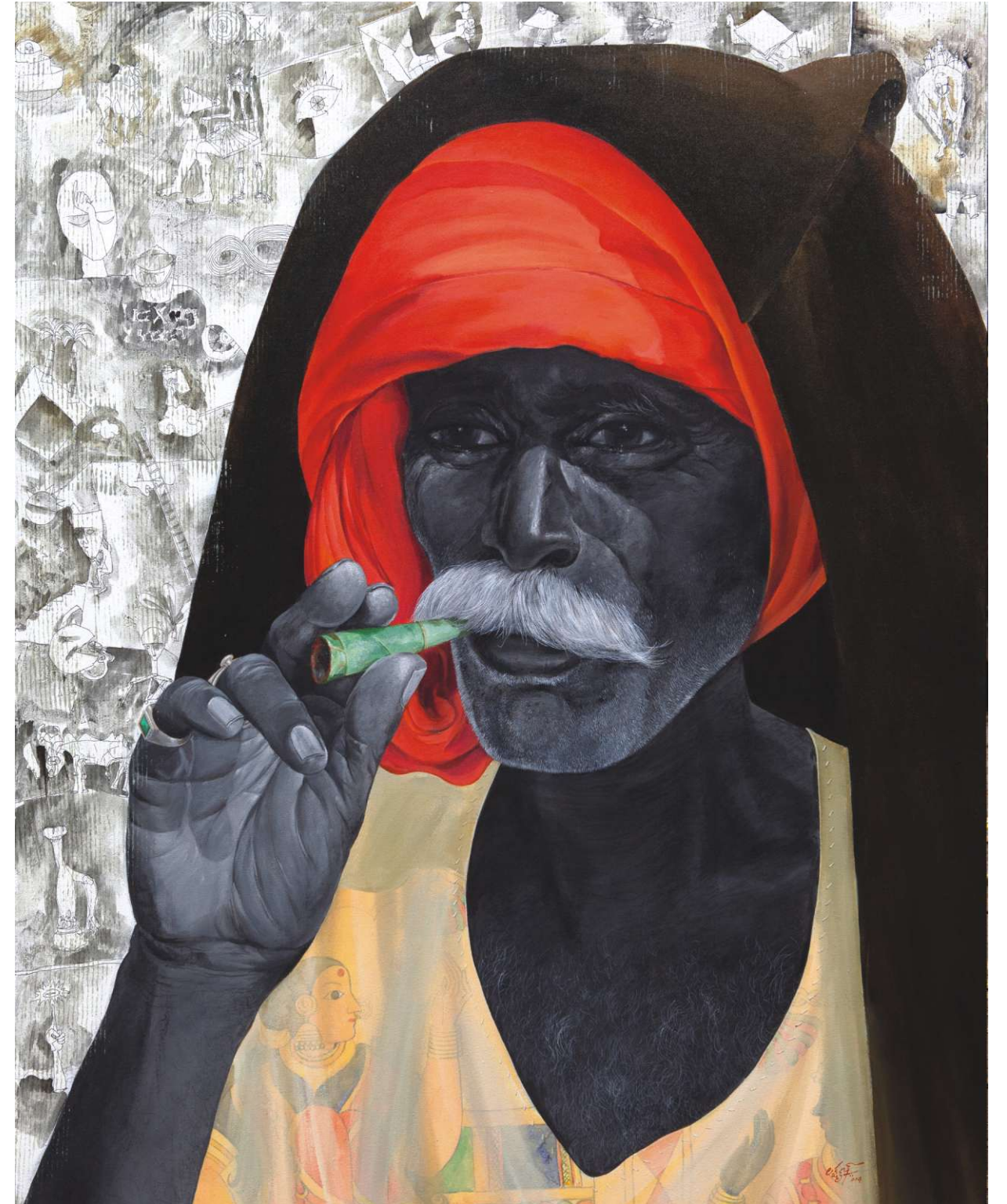
LAXMAN AELAY

1964

Lacman Aeley's vibrant quasi-realistic paintings and arduously drawn imagery evoke a sense of nostalgia. His artwork draws from the imagery, culture, folklore and people of his poverty –stricken village, Kadirenigudem, Telangana. His work captures the pulse of village life in all moods, drawing the viewer into his world. He founded the non-profit Art @ Telangana, responsible for holding art camps that give a platform to Telangana artists. He designed the much-appreciated logo for the 29th state of India, Telangana

He holds a Masters in Painting from Jawaharlal Nehru Architecture and Fine Arts University, Hyderabad. His solo show, 'Fellow Travellers' opened at Jehangir Art Gallery recently. He has participated in several shows in India and abroad. He lives and works in Hyderabad.

Komurayya
Acrylic on Canvas
60"X 48"
2014





P T REDDY

1915-1996

P T Reddy's artwork has a distinctly original style, influenced by traditional Indian as well as the post-impressionist style. He is known for his complex compositions, realistic and expressionist portraits, still lifes and impressionist landscapes. His later works are abstract influenced by tantra with folk symbols.

He studied painting at the J.J. School of Art, Bombay (1939). He was also trained in mural design and was acquainted with the Rajput and Pahari miniature styles. He played an important role in the introduction and evolution of the 'Modern European Art' in India. He formed a group called the 'Bombay Contemporary India Artists' in Bombay in 1941. He was the recipient of several awards including the Dolly Cursetji award for murals, Fellowship Govt. of India, and 'Asthana chitrakar' by the Government of Andhra Pradesh. His works have been exhibited in U.K., U.S.A., USSR, Sweden, Switzerland and Greece. He has exhibited at the Collection of Royal Palace, London and N.G.M.A., New Delhi. He passed away in 1996.

We Two
Oil On Canvas
47"X 28"
1966



KAPU RAJAIH

1925-2012

Kapu Rajaih's work is based on the idiom of Telangana culture, pastoral life and simple village people. He revolutionized art in India by introducing folklore and rural traditional into Indian modern art.

He obtained his Diploma in Painting from the Govt. School of Art Hyderabad and Diploma in Drawing from the Govt. School of Madras. He has exhibited his work in Czechoslovakia, Hungary, Rumania & Bulgaria in 1956, Australia 1972, Havana, Cuba & Mexico in 1984-85. He was awarded the National Award Lalit Kala Academy, Kala Vibhushana by AIFACS New Delhi, with "Rajata Patra" by Andhra Pradesh Govt. in 1966 and many gold medals from various organizations and institutions. He received an honorary Doctorate from JNTU Hyderabad.

He passed away in 2012



To The Field
Oil On Canvas
53.7 "X 58.2"
2003



Dr. KONDAPALLI SESHAGIRI RAO

1924 – 2012

Dr. Kondapalli Seshagiri Rao was a pioneer of aqua texture paintings in India. He created over 1000 masterpieces in his lifetime. He specialized in the wash & gouche technique in addition to oil, wall-mural and aqua texture techniques. Mythological stories, epics, historical events and rural Telangana life influenced his work.

He was patronized by Late Mehdi Nawaz Jung, Governor of Gujarat, President of National Lalit Kala Academy, New Delhi. He studied at Shantiniketan where he worked with artists like Nandalal Bose and Abanindranath Tagore. He was the recipient of honors by the Government of A.P (1988, 1988) and All India Fine Arts & Craft Society as a Veteran Artist by Prime Minister P.V. Narsimha Rao on behalf of Saraswatha Parishad in 1994. He was also the recipient of the prestigious Hamsa Award. His works adorn prominent locations all over the world such as the Salarjung Museum in Hyderabad and Indian Embassy In Washington DC.

Monkey
Oil On board
24 "X 24"
1979



SURYA PRAKASH

1940

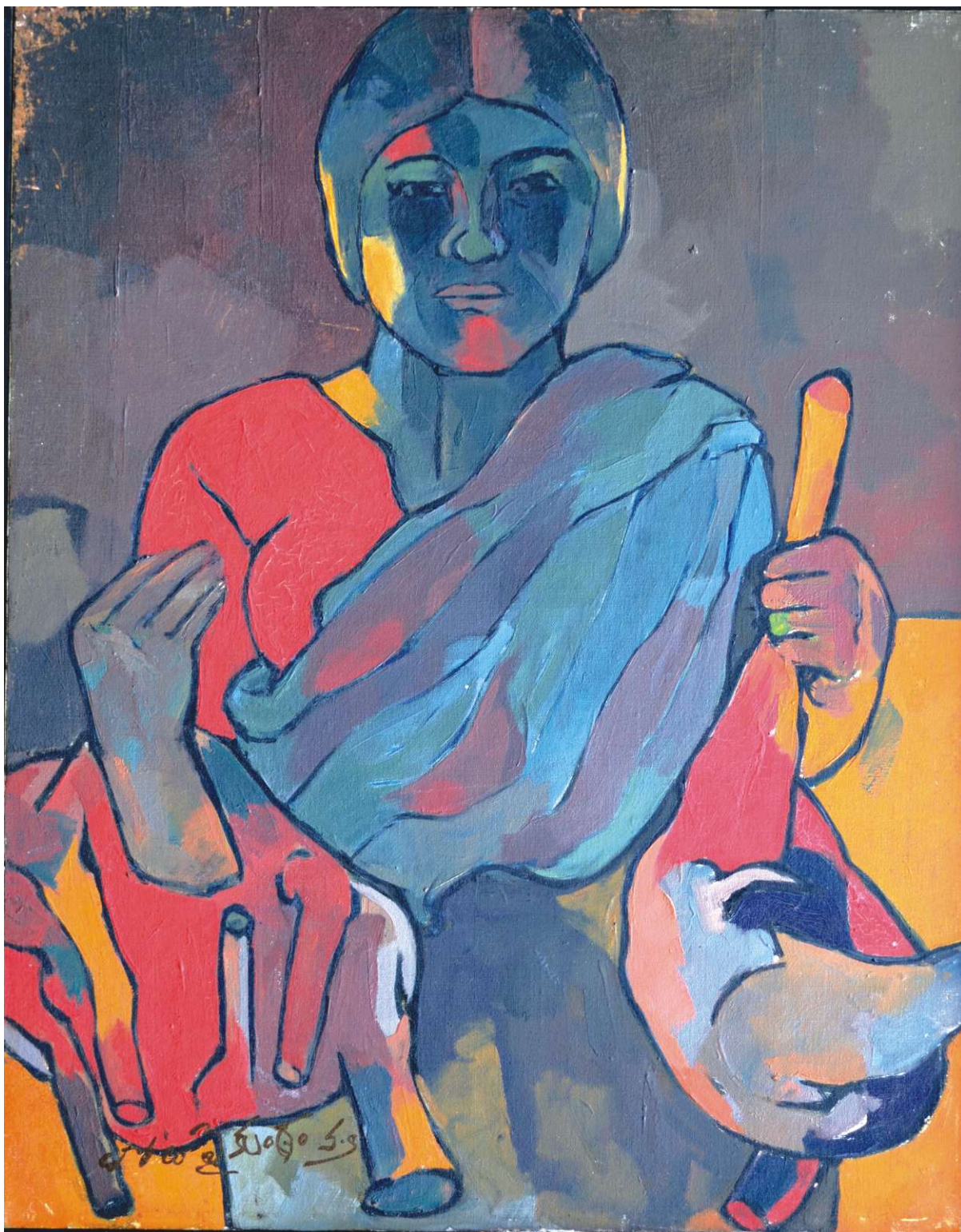
Surya Prakash's work is a celebration of nature. The semi-realistic representation of flowers and foliage is marked by layered colors and meticulously executed textures. His portrayal of native landscapes is sensual and luminous, enticing the onlooker to experience nature.

He obtained his Diploma in Fine Arts from the Government College of Fine Arts & Architecture, Hyderabad. He won a scholarship from the A.P. Lalit Kala Academy to work under Shri Ram Kumar in New Delhi.

He has held several solo shows in India and abroad. He has participated in several exhibitions including the Paris Biennale, 1971, Modern Indian Art at Kunstalle, Germany, 1981 and Indian Art Contemporary at Art Museum, Ginza, Tokyo, 1995. He has curated several exhibitions, acted as a member commissioner for the 5th and 11th India Triennale. He has participated in several artists' camps and has also conducted camps and curated collections for various corporate, educational, scientific and medical institutions. He lives and works in Hyderabad.

Untitled
Oil on Canvas
118.5"X 85 cm"
1979





THOTA VAIKUTAM

Thota Vaikutam's work has a distinctive rural flavor. He finds inspiration in the men and women of his village. His love for the subject is rooted in his childhood, to travelling theatre groups in which men played female roles. The use of rich and vibrant primary colors gives a strong depth to his sensual portrayal of characters.

He holds a Diploma in Painting from the College of Fine Arts and Architecture, Hyderabad, 1970. He won the Lalit Kala Fellowship to study in Painting and Printmaking from the Faculty of Fine Arts at MS University, Baroda in 1972.

He has participated in several shows in India and abroad including the 'Post Independence Masters' at Aicon Gallery, New York, in 2008 and '6 Artists Show' at 1x1 Gallery, Dubai, in 2006.

He has been honored with the National Award for Painting in 1993, and the Biennale Award from Bharat Bhavan, Bhopal in 1988-89. He also won a National Award for Art Direction in 1989 for the Telugu film "Daasi".

The artist lives and works in Hyderabad, Andhra Pradesh.

Untitled
Oil on Canvas
32"X 25 "
1982



VIDYA BHUSHAN

1923 1996

Prof. Vidya Bhushan was a freedom fighter and an artist. He worked with a variety of media such as oil, egg-tempera, water colour, etchings, murals in mosaic, and frescoes. He is one of the few artists, in India, to have made original copies of the Ajanta Cave paintings, and is widely recognised as being the only artist to do so using the egg tempera medium.

He studied at J.J. School of Art, Mumbai in 1944 and the Academy of Fine Arts, Belgrade Yugoslavia in 1954. He was honored with the Gold plaque, the Indian National Award and the Prize in the International Art Exhibition in Moscow in 1957. He participated in several solo and group shows in India and abroad. He showcased at the Bowater Gallery, Los Angeles, 1976 and 1980.

His works have been collected by the Museum of Art-Berlin, West Germany, Belgrade-Yugoslavia, and Moscow. His works are a part of many private collections in India, Europe and United States.

He passed away in 1996.



Kulu Land Scape
Water colour
"X" 1959

Shrishti Art Gallery is one of the leading art galleries in South India where established as well as next generation artists have showcased all forms of contemporary art in all mediums. More than hundred exhibitions (including paintings, sculptures, graphics, etchings, drawings as well as new media such as installations) of artists from all over India have been mounted at Shrishti.

The word Shrishti denotes creation. It is with this forethought that Shrishti Art Gallery was ideated in Hyderabad about twelve years ago by the late Remani Nambiar. The gallery is not just a space that showcases eminent Indian contemporary art works, but forms a creative space for upcoming artists. At Shrishti, creative expression is encouraged in varied ways – through regular exhibitions of young and senior artists, art camps, lectures and workshops. This, often in unison with other art forms such as music, ikebana, poetry etc, brings a unique holistic perspective of art.

The gallery's mainstay is to nurture the aesthetic elements in every individual and bring out the best in them. By providing a platform to talented and upcoming artists, it has identified the latent creativity in these artistes. Combining a deep knowledge and appreciation of Indian contemporary art with market reach, Shrishti has curated more than a hundred exhibitions of artists from all over India and in the US. Shrishti has also showcased its works at the Delhi Art fair for the last three years. In the process, the gallery has reached out to art lovers on a meaningful level and exposed them to aesthetic facets.

In its 12 years of existence Shrishti Art Gallery has come to be considered synonymous with Contemporary Indian Art in Hyderabad. Shrishti has become a hub for artists and art connoisseurs to learn, meet, exhibit, appreciate and collect art. Currently, Shrishti is being managed by Lakshmi Nambiar, Remani's daughter, whom she had honed for many years to carry Shrishti's work forward.