



Alliance Française
of Hyderabad

GOETHE-ZENTRUM
KOOPERATIONSPARTNER



GOETHE
INSTITUT



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Emerging Palettes

18 July ~ 12 August, 2015



A Group Exhibition by Final Year MVA /MFA (2015) Students

Participating Universities

Jawaharlal Nehru Architecture and Fine Arts
University, Hyderabad (JNAFAU)

Sarojini Naidu School of Arts & Communication
University of Hyderabad (HCU)

Faculty of Fine Arts, Maharaja Sayajirao
University, Baroda (MSU)

Kala Bhavana, Visva Bharti University,
Shantiniketan (Shantiniketan)

The Emerging Palette

Unaware of the intricacies of structure and process of creative activity involved in artistic perception and practice, people say art cannot be learnt, cannot be taught and it is an innate talent – an expression of individual emotions, thoughts and ideas. Art is a discipline like any other which has its theories and technicalities, pros and cons absorbed from nature and distilled through the intellect. Hence, the study of art is the study of nature – is as abstract as mathematics and as concrete as physics.

Art is a visual language. Elements and principles, the basic grammar of this visual language, is like constructing a sentence out of words, paragraph out of sentences or writing a story with dialogues and descriptions. Similarly, a student of art needs to understand and make use of his/her knowledge in fabricating a visual composition, a story, or an idea. That's where the academics matter – to study the grammar and to implement appropriately. An art school nurtures a student intellectually and technically. It is not just any art school, it is the culture, the environment of the art school that matters which directly or indirectly supports a student in making him/herself an artist with an identity of self.

Content, form and the idea are an integral part of a work of art. Content is the story or the theme that an artist wants to convey – which might be familiar or unfamiliar to the viewer. Form is the visible feature of a work of art, the style which a student of art wants to build over the years. The idea is the invisible form of a work of art. It is the conceptual base for an artist to tell a story by creating a personal language.

A student of art in his/her under-graduate level would study the tools and techniques of the chosen area - painting, sculpture and printmaking. Introspection and execution is crucial at the post-graduate level. There is ample opportunity and freedom for a student to codify the thoughts into a form and build one's world with a self-identity. At the Master's level, a student needs to work on self-directed projects based on research and findings.

As usual, Shrishti Gallery along with Alliance Francaise and Goethe Zentrum has selected the best of young artists from Central University of Hyderabad, College of Art, JNAFAU, MS University, Baroda and from the Kala Bhavana, Shantiniketan. It is interesting to see four different cultures and four different schools of thoughts on one platform. This exhibition has a special significance for both the young artists who have emerged out of the schools and to the connoisseurs of art who are keen in keeping track of this new talent.

Radhika Rajamani

Abhishek Narayan Verma ~ MSU



The Grand Escape
Etching
36.5" x 19"

Aman Preet ~ Shantiniketan



Child
Dokra Metal
4" x 7" x 3"

Anila Kumar ~ HCU



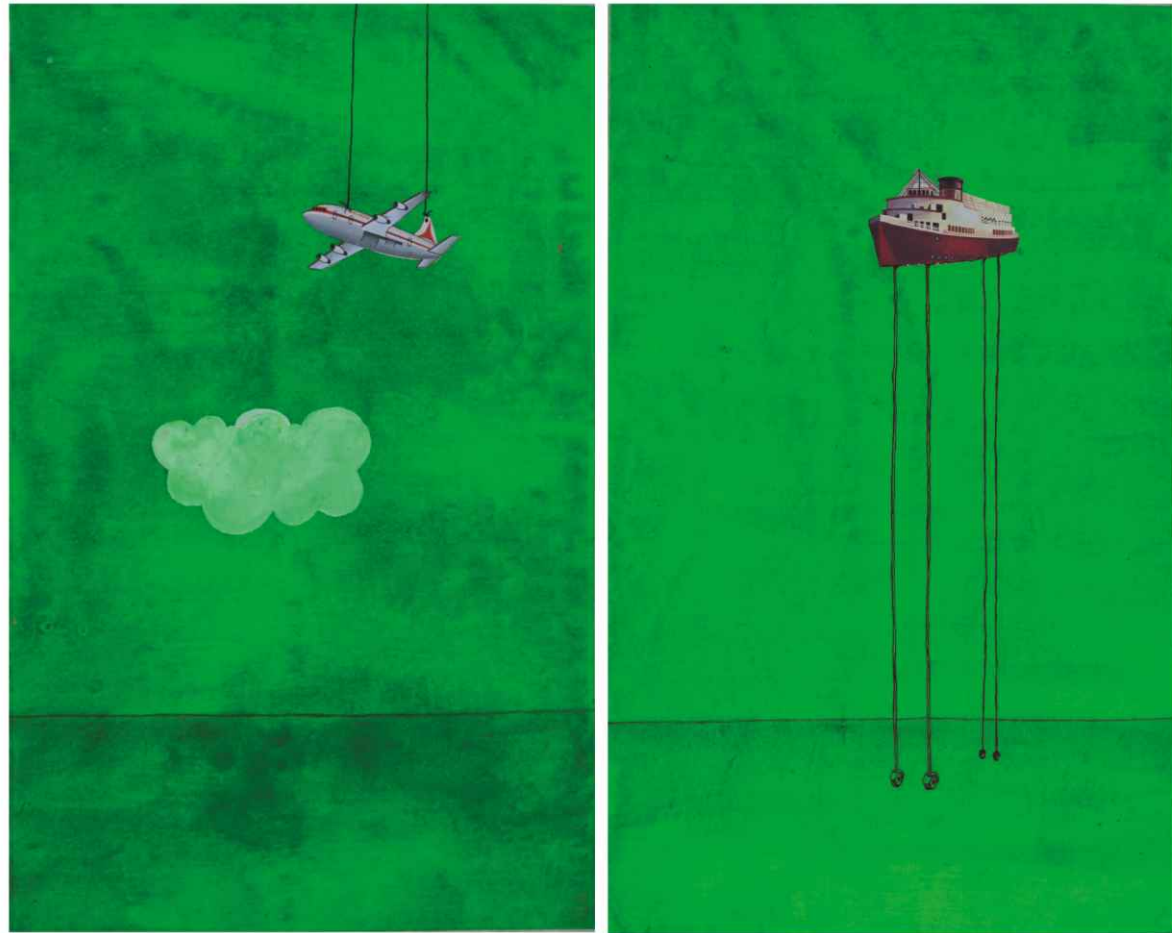
Dreams of Happiness,
Dreams of Sorrows,
Dreams asking me to Stay with it
Acrylic on Paper & Black Tyres
(19" x 19") 3

Anil Xavier ~ HCU



Untitled
Fibre Glass
36" x 24" x 22"

Ankit Patel ~ HCU



Untitled
Poster Color & Digital Print on Rice Paper
11" x 16"

MD Asgar Ali ~ JNAFAU



Self Portrait
Hatching on Acrylic with Lighting
19" x 14"

Debadatta Naik ~ HCU



When I think
Lithograph
21" x 15"

Ekta Singha ~ MSU



The Lost Kingdom
Acrylic & Collage on Paper
8" x 30"

Harsha Valsan - HCU



Untitled
Terracotta
14" x 14" x 20"

Harirathan Shinde ~ HCU



Both are Friends
Etching
10" x 12"

Monisha Mohanraj ~ MSU



Self Portrait
Mixed Media on Paper
29" x 22"

Naresh Suna ~ HCU



Center of Discussion (Caste)
Acrylic on Roti (Bio Degradable)
Variable sizes

Pallavi Majumder ~ Shantiniketan



Windows of Hope
Mixed Media
28" x 28"

Raju Baraiya ~ MSU



Untitled
Mixed Media on Canvas
42" x 48"

Saubiya Chasmawala ~ MSU



Untitled
Mixed Media on Paper
10" x 26"

Shubhankar Prakash Bharti ~ Shantiniketan



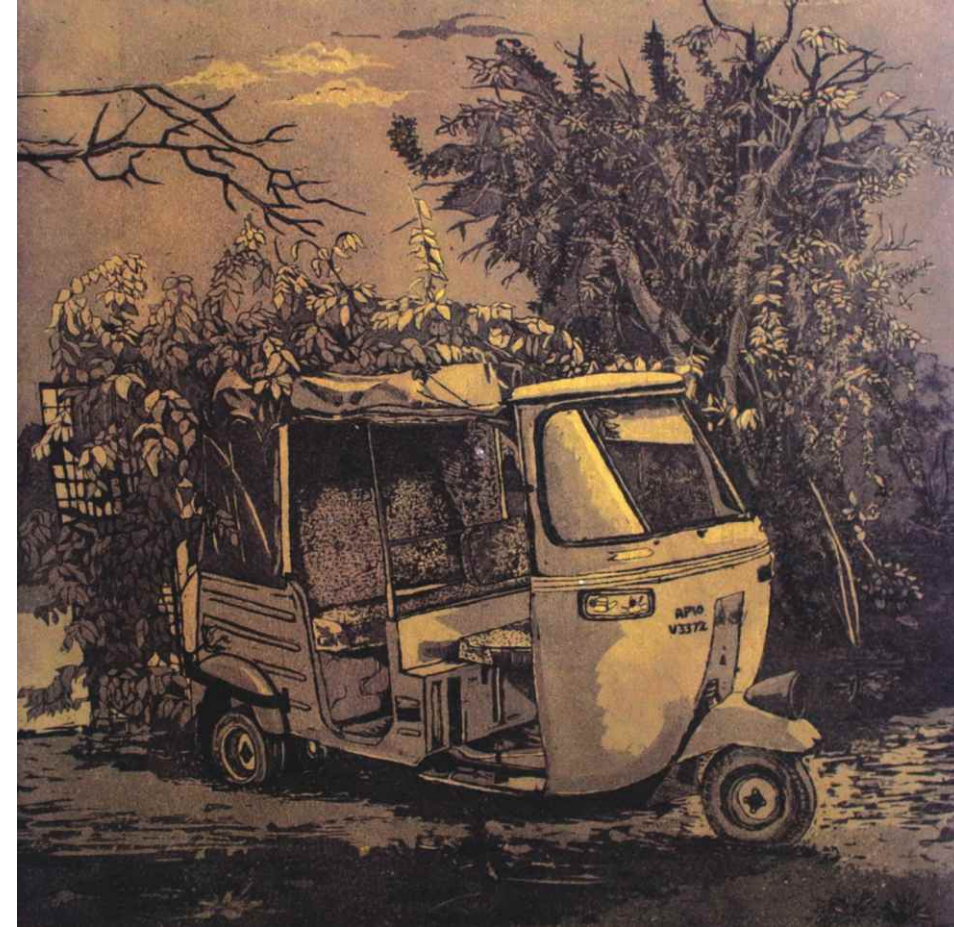
2 Goli AL/3 Goli AD
Mixed Media on Used Medic Packet
12" x 14"

Sithara Annookkaran ~ Shantiniketan



Gaze
Etching
13" x 10"

Shivaram Prasad ~ HCU



Merging with Nature
Etching & Aquatint
10" x 10"

Sreerag ~ HCU



Untitled
Oil on Canvas
48" x 36"

Sumit Sarkar ~ Shantiniketan



Journey-3
Mixed Medium on Gadga
38" x 32"



Abhishek Narayan Verma

MVA in Graphics, MSU, Baroda
BFA in Painting, College of Art,
New Delhi



Aman Preet Spall

MFA in Sculpture, Kala Bhavana,
Shantiniketan,
BFA in sculpture JNAFAU, Hyderabad



Anila Kumar G

MFA in Graphics, HCU, Hyderabad
BVA in Painting, Kannada University
Vidyarnya, Hampi



Debadatta Naik

MFA in Print Making, HCU, Hyderabad
BFA in Painting, B.K. College of Art and
Crafts, Bhubaneswar



Ekta Singha

MVA in Painting, MSU, Baroda
BVA in Painting, Government College of
Art & Craft, Kolkata



Harirathan Shinde

MFA in Print Making, HCU, Hyderabad
BFA in Painting, Shri Venkateshwara College
of Fine Arts, Osmania University



Anil Xavier

MFA in Sculpture, HCU, Hyderabad
BFA in Sculpture, R.L.V College of Music
& Fine Art, MG University, Kottayam



Ankit Patel

MFA in Graphics, HCU, Hyderabad
BFA in Painting, Surat School of Fine Art,
Veer Narmad South Gujarat University



Md. Asgar Ali

MFA in Painting, JNAFAU, Hyderabad
BFA in Painting, JNAFAU, Hyderabad



Harsha Valsan

MFA in Sculpture, HCU, Hyderabad
BFA in Sculpture, College of Fine Arts,
Kerala



Monisha Mohanraj

MVA in Painting, MSU, Baroda
BVA in Painting, Stella Maris College,
Chennai



Naresh Suna

MFA in Painting, HCU, Hyderabad.
BVA in Painting, Government College of Art
and Craft, Odisha



Pallavi Majumder

MFA in Painting, Kala Bhavana,
Shantiniketan
BFA in Painting, Government College of
Art & Craft, Calcutta



Raju Baraiya

MVA in Painting, MSU, Baroda
BVA in Painting, MSU, Baroda



Saubiya Chasmawala

MVA in Painting, MSU, Baroda
BVA in Painting, MSU, Baroda



Shubhankar Prakash Bharti

MFA in Painting, Kala Bhavana, Shantiniketan
BFA in Painting, Kala Bhavana, Shantiniketan



Sithara Annookkaran

MFA in Painting, Kala Bhavana,
Shantiniketan
BFA in Painting, College of Fine Art,
Trivandrum



Shivaram Prasad

MFA in Print Making, HCU, Hyderabad
BFA in Painting, JNAFAU, Hyderabad



Sreerag

MFA in Painting, HCU, Hyderabad
BFA in Painting, College of Fine Art,
Trivandrum



Sumit Sarkar

MFA in Painting, Kala Bhavana, Shantiniketan
BFA in Painting, The Indian College of Arts and
Draftsmanship, Rabindra Bharati University, Kolkata