



SRISHTI @

BOOTH NO. 35

ART
MUMBAI





INTERWOVEN REALITIES

Presented by SRISHTI @ Art Mumbai 2024

Alamelu Annamalai | Alpana Vij | Mahalakshmi Kannappan
Sashikant Thavudoz | Sudhakar Chippa

Interwoven Realities is an exploration of the profound dialogue between artistic creativity and the raw essence of materials. This exhibition invites viewers to delve into the dynamic interplay between man-made constructs and natural forms, showcasing how contemporary artists manipulate materials to express and challenge notions of transience and identity.

Curated with a vision to illuminate the inherent tensions and harmonies within the built and natural environments, this showcase features works that utilize a range of materials each piece echoing the transformative power of art.

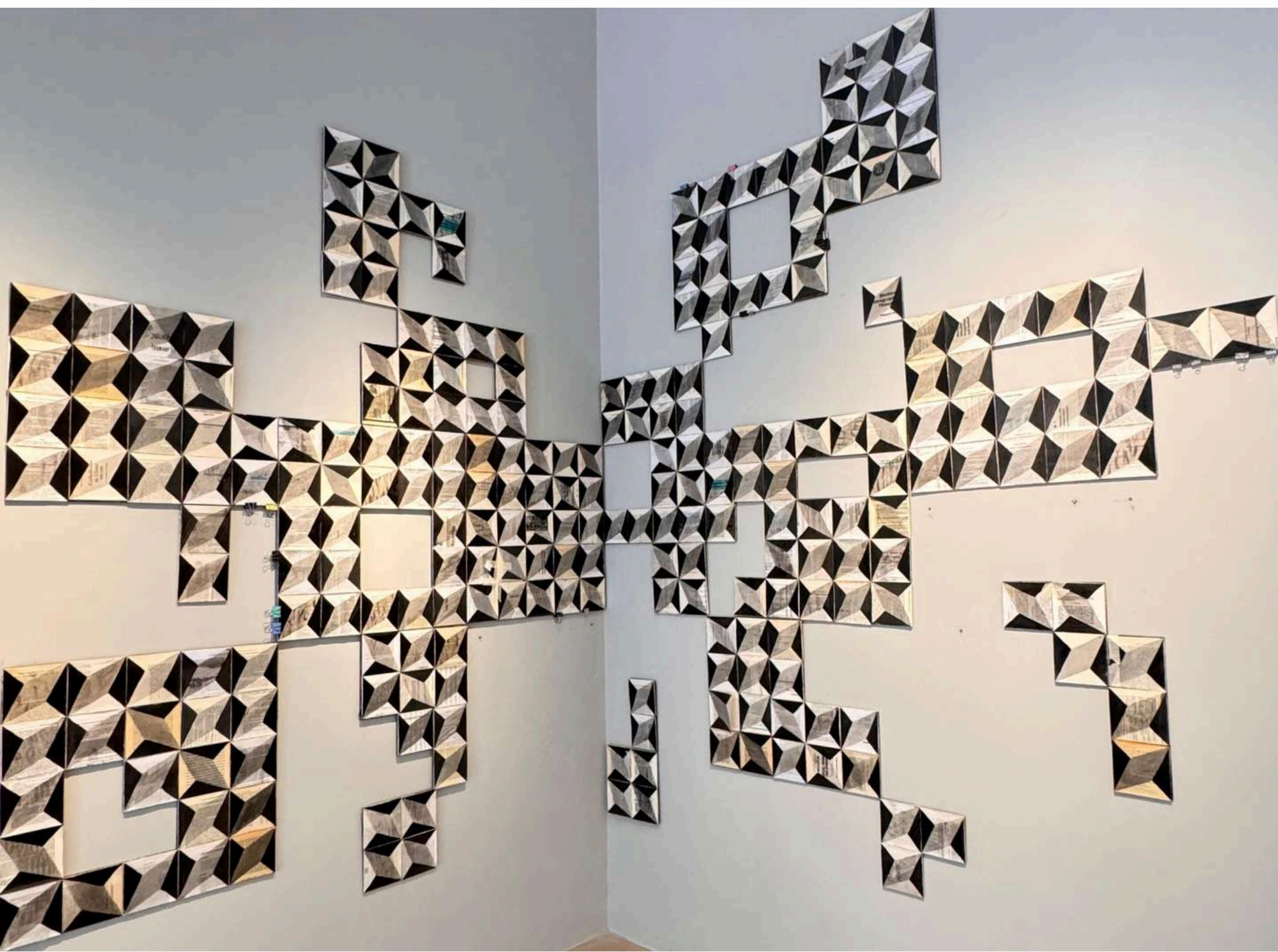
ABOUT

ALAMELU ANNAMALAI

B. 1993, Chennai



Alamelu Annamalai, based in London, melds her training from Chennai and Oxford to create mixed media works. She repurposes found books, transforming them into resin-coated tiles, which she then paints in monochrome geometric patterns. This method evokes the traditional handmade Chettinad tiles, connecting her work to her cultural roots. Alamelu's tiles, made from books sourced from decommissioned libraries and discarded piles, embody themes of loss, and nostalgia but also fortitude, mirroring the resilience inherent in the process of belonging. The lightboxes *This Too Shall Pass* (2022) feature Kolam patterns laser cut onto repurposed book pages are a composite appreciation of geometric form, textural pattern, and meaningful constructions of home. The artist has been exploring the feminine practice of Kolam, traditional Indian domestic floor designs for the last couple of years. Her recent works *Pattern Punctuations* (2024), feature perforated tiles in white, play with the idea of repetitive pattern making, and hint at watermarks, symbolizing inherited cultural property.



ALAMELU ANNAMALAI
MOVING PIECES
INK AND WATERCOLOR ON BOOK PAPER
SIZE VARIABLE
2022 - 2024



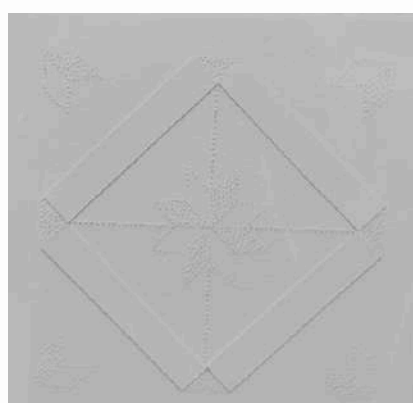
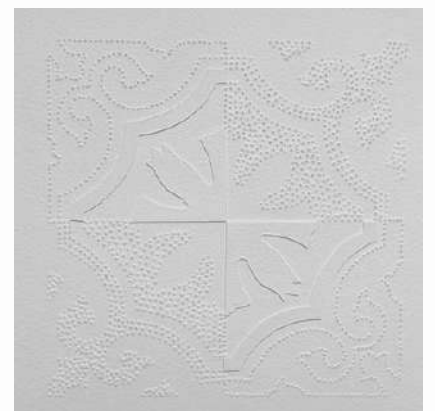
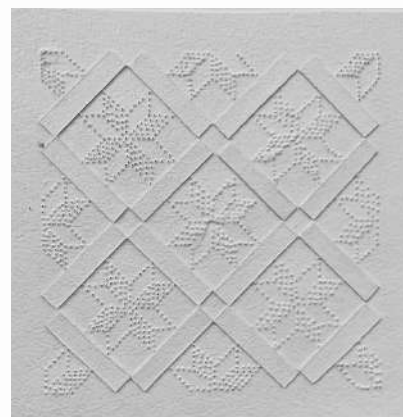
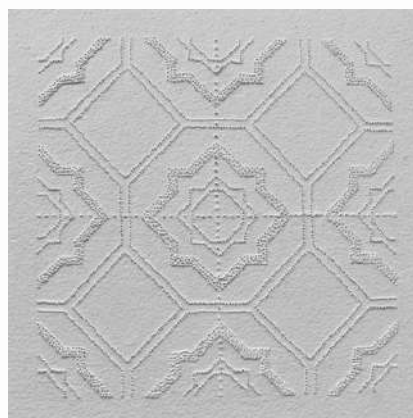
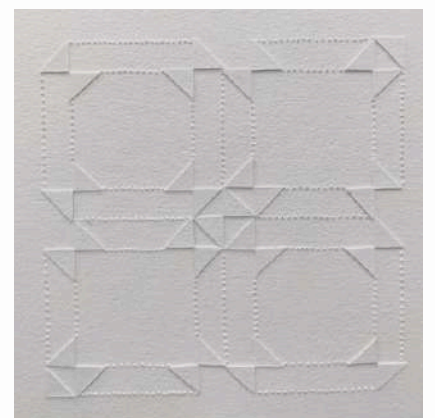
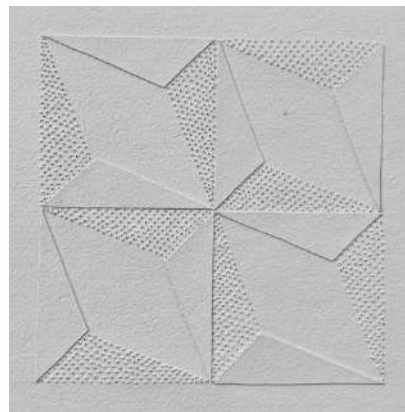
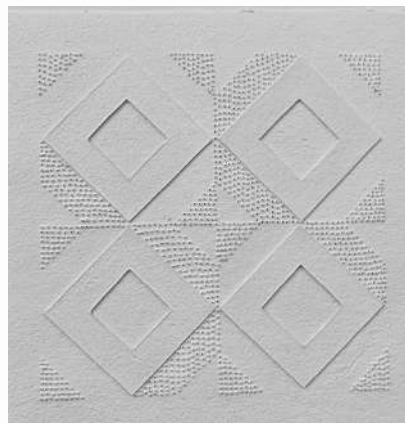
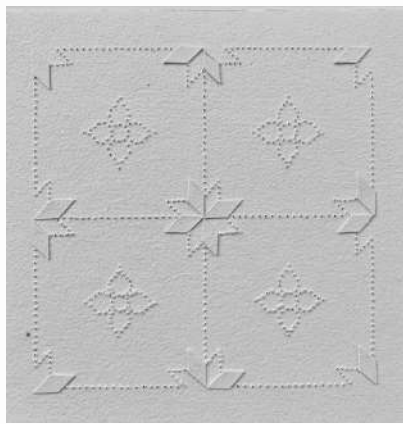
DETAIL OF MOVING PIECES



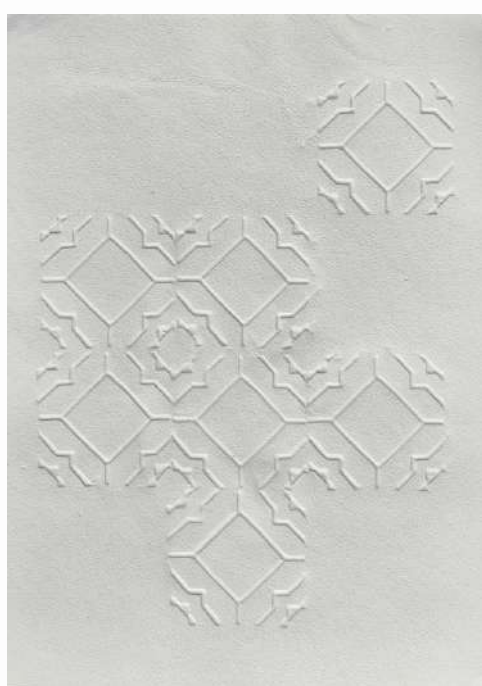
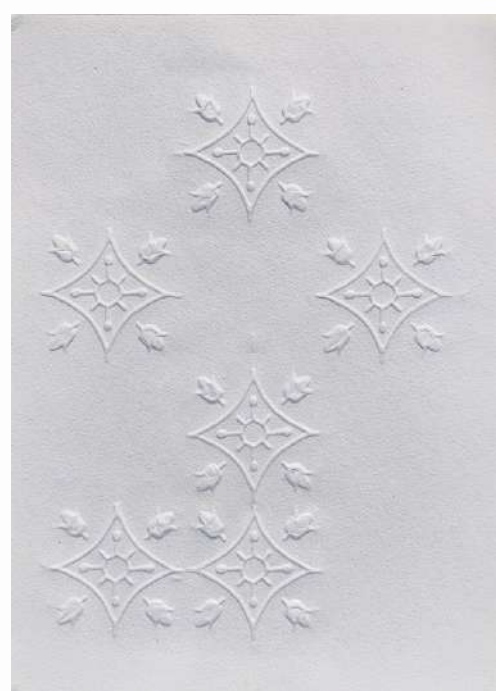
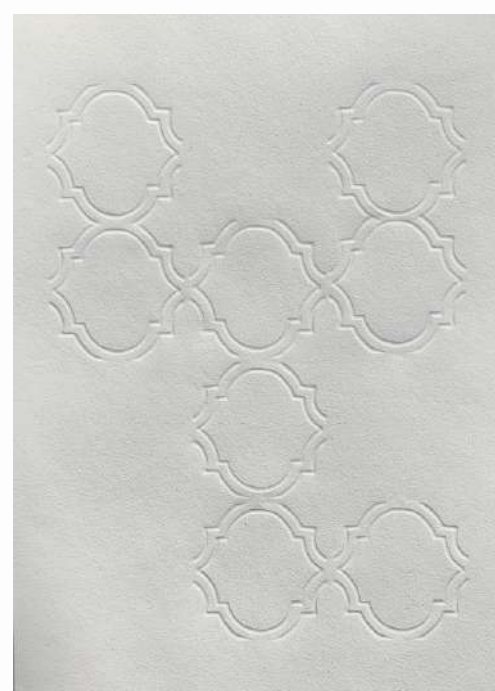
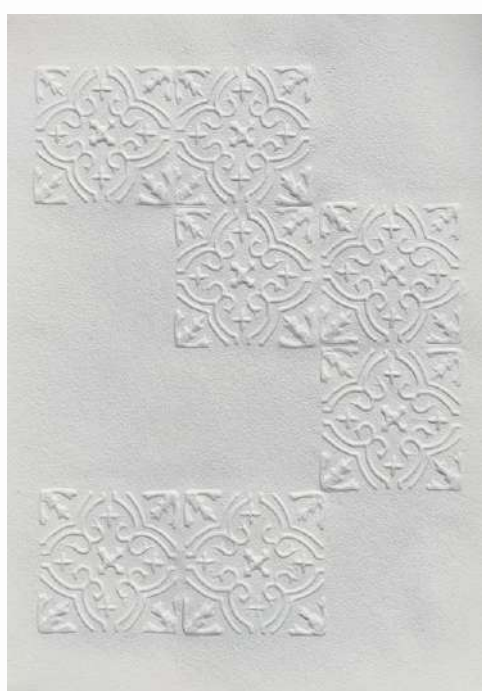
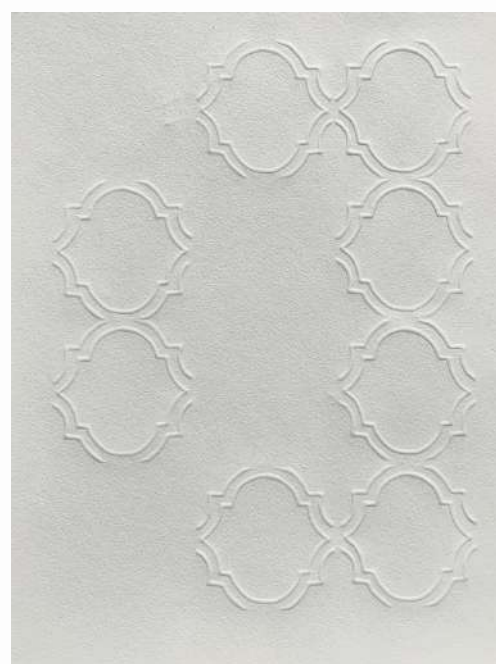
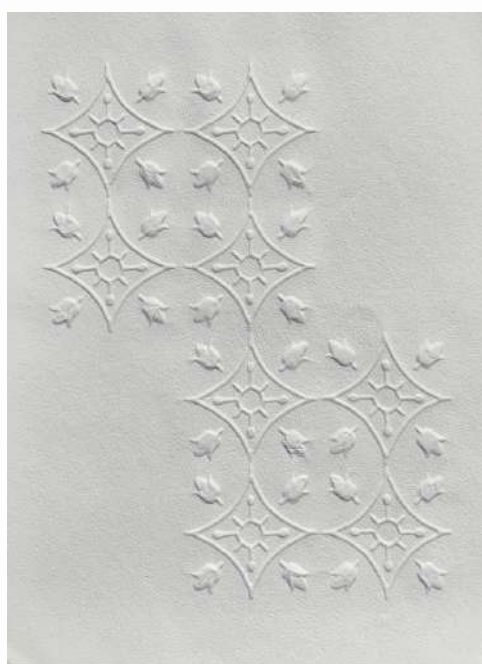
MOVING PIECES - INSTALLATION VIEW



PATTERN PUNCTUATIONS - INSTALLATION VIEW



ALAMELU ANNAMALAI
PATTERN PUNCTUATIONS
PIN DRAWINGS ON HANDMADE PAPER - 14 PIECES
8.2" X 8.2" EACH
2024



ALAMELU ANNAMALAI
TAC-TILE
HAND EMBOSSED RELIEF ON PAPER - 8 PIECES
17" X 12" EACH
2024

ABOUT

ALPANA VIJ

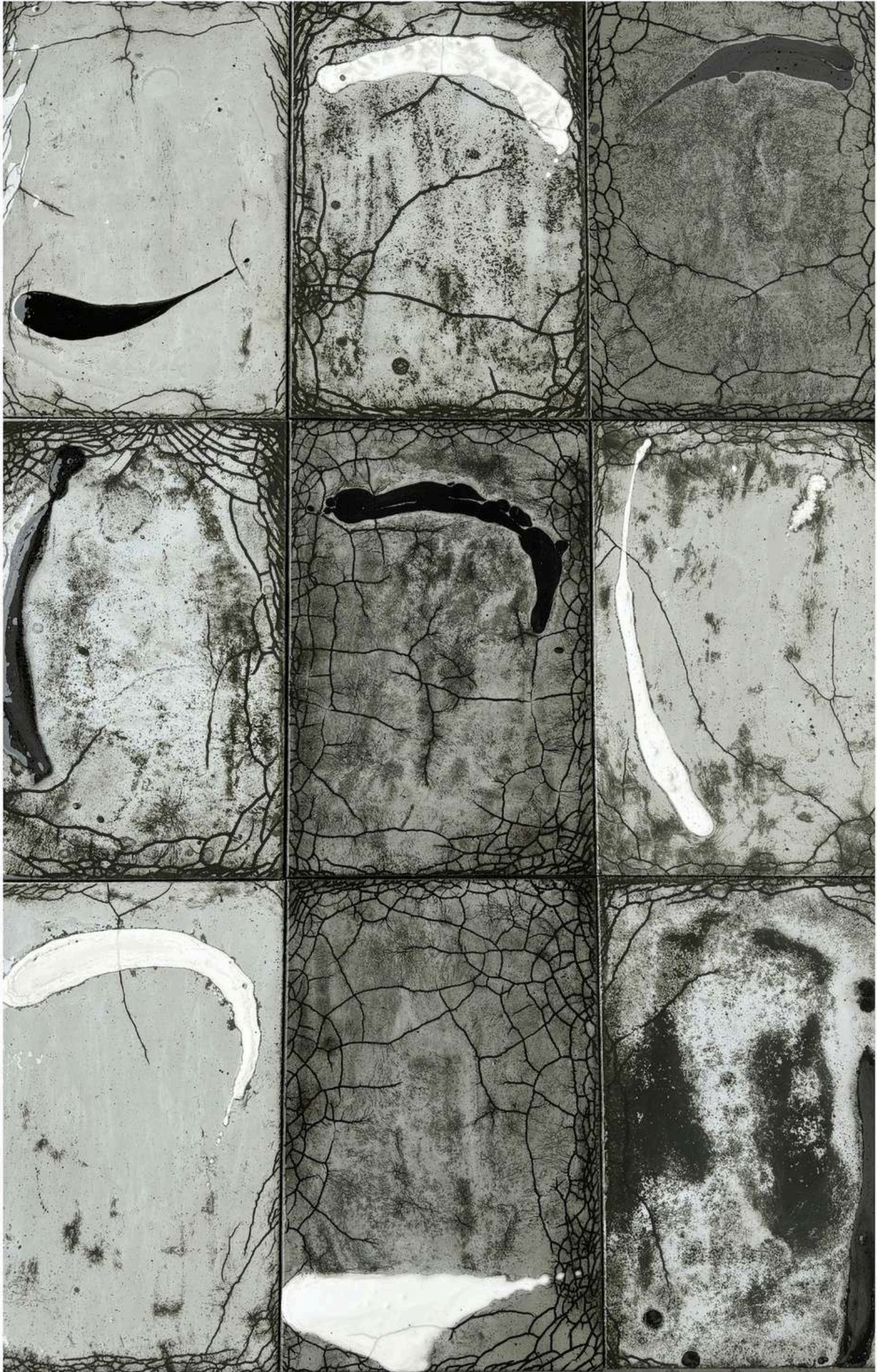
B. 1969, Haryana



Alpana Vij, originally from Delhi and now based in Singapore, creates works that reflect the natural cycles of decay and regeneration. Her practice is inspired by wabi-sabi, the Japanese art of repairing broken objects with gold leaf, and Buddhist concepts of shunyata, or nothingness. By incorporating elements from nature in her work - installations of darned decaying leaves, textured abstract paintings made with oil, wax, and graphite on wood (not included in the exhibition), and poured concrete on linen, Alpana uses detail, precision, and time as reflexive elements to draw attention to the care one should afford to processes of change. In the series *A Remembered Place*, she creates color-layered sculpture blocks that resemble geological strata, emphasizing the passage of time and the beauty in imperfection. As with the restoration of dying leaves, What do I see when I see a fallen leaf? it is the imperfection that makes something meaningful and precious, signposting its existence, its purpose, a life lived.



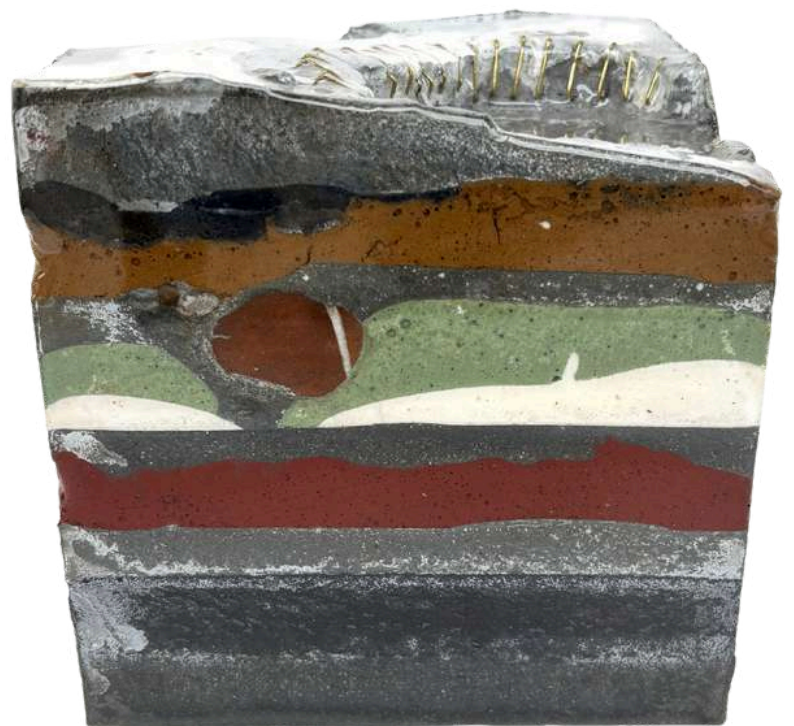
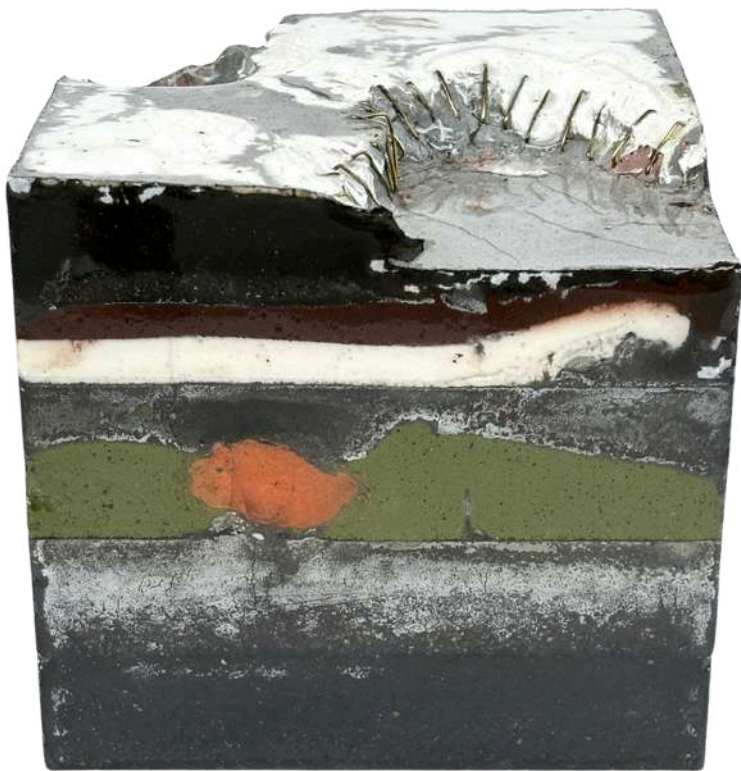
ALPANA VIJ
TERRA -1
CONCRETE AND MIXED MEDIA ON LINEN
60" X 40"
2024



ALPANA VIJ
TERRA -2
CONCRETE AND MIXED MEDIA ON LINEN
60" X 40"
2024



TERRA - INSTALLATION VIEW



ALPANA VIJ
A REMEMBERED PLACE - 8,9,10 & 11
CONCRETE AND MIXED MEDIA
5.9" X 5.9" X 5.9" EACH
2024



A REMEBERED PLACE - INSTALLATION VIEW



WHAT DO I SEE WHEN I SEE A FALLEN LEAF? - INSTALLATION VIEW



ALPANA VIJ
WHAT DO I SEE WHEN I SEE A FALLEN LEAF? - HCC 1401
DRIED LEAF AND 24K GOLD THREAD ON STONE
11.2" X 8.0" X 2.0"
2022 - 2024



ALPANA VIJ
WHAT DO I SEE WHEN I SEE A FALLEN LEAF? - WPR 1102
DRIED LEAF AND 24K GOLD THREAD ON STONE
11.2" X 8.0" X 2.0"
2022 - 2024



ALPANA VIJ
 WHAT DO I SEE WHEN I SEE A FALLEN LEAF?
 DRIED LEAF AND 24K GOLD THREAD ON STONE - 20 PIECES
 11.2" X 8.0" X 2.0" EACH
 2022 - 2024

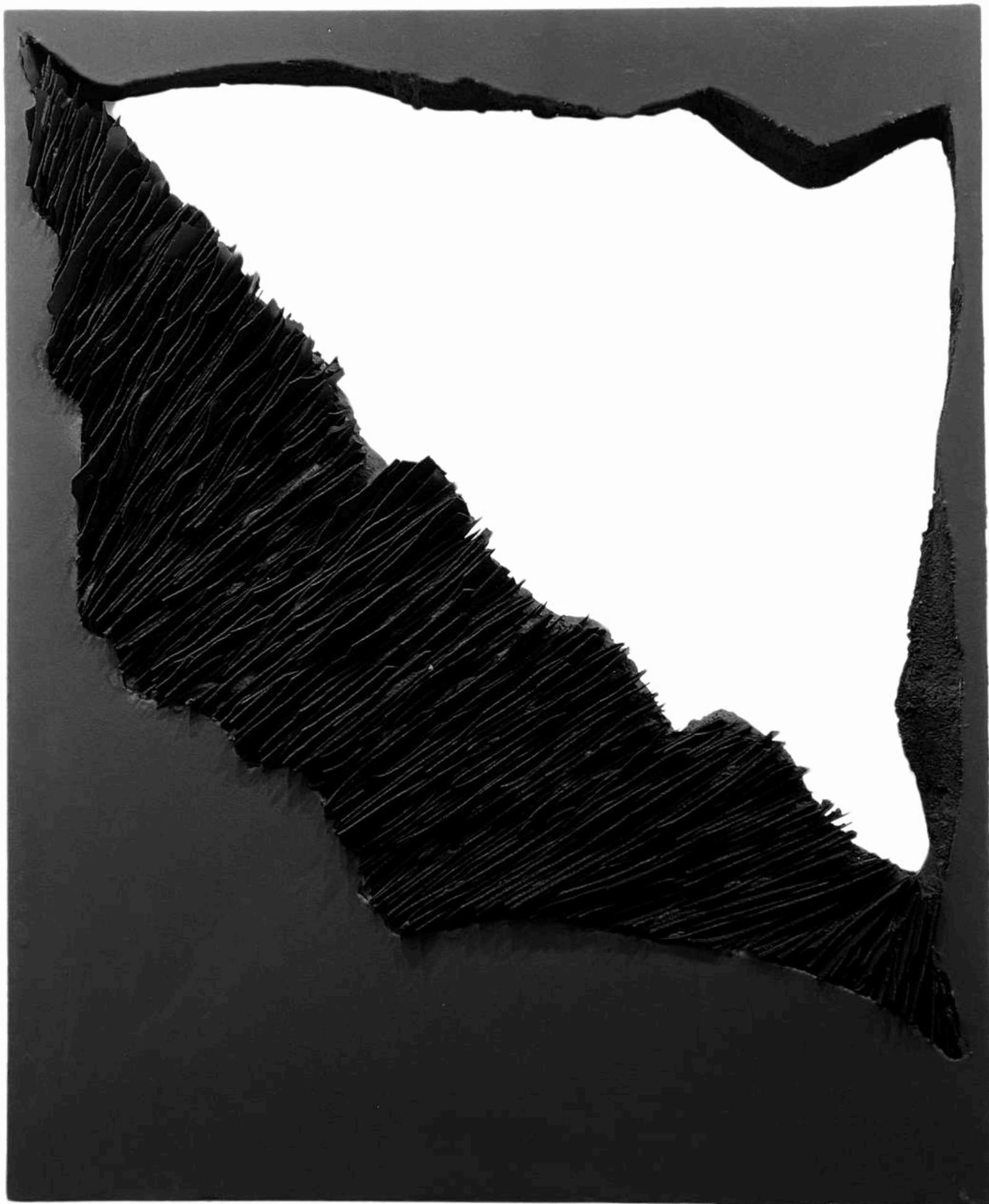
ABOUT

MAHALAKSHMI KANNAPPAN

B. 1981, Coimbatore, Tamil Nadu



Mahalakshmi Kannappan, also based in Singapore but originally from Chennai, focuses on the formal elements of art — form, color, and texture — through the medium of charcoal, with the recent addition of plaster. Her works resemble minimal black landscapes with smooth planes, surface textures, and rough crevices and are made by grinding charcoal to powder, liquefying it with glue, pouring it on wood bases, manipulating flow, and carving grooves once hardened. As in *Part of a Whole* (2023) or *Interwoven Realities* (2024) but contained within the superficial contradictions in all her works, smooth yet rough, ordered yet chaotic, stable yet in flux, is a reflection of the fluidity of a constructed diasporic identity. With the transformation of charcoal from solid to liquid and back again and by challenging the conventional limits of materials, Mahalakshmi creates a minimalist vocabulary that speaks to the dynamic nature of our environments.



MAHALAKSHMI KANNAPAN
PART OF WHOLE, NO.6
CHARCOAL ON WOOD
47.2" X 39.5" X 1.5"
2023



MAHALAKSHMI KANNAPAN
PART OF WHOLE, NO.4
CHARCOAL ON WOOD
48.5" X 39.3" X 2.7"
2022



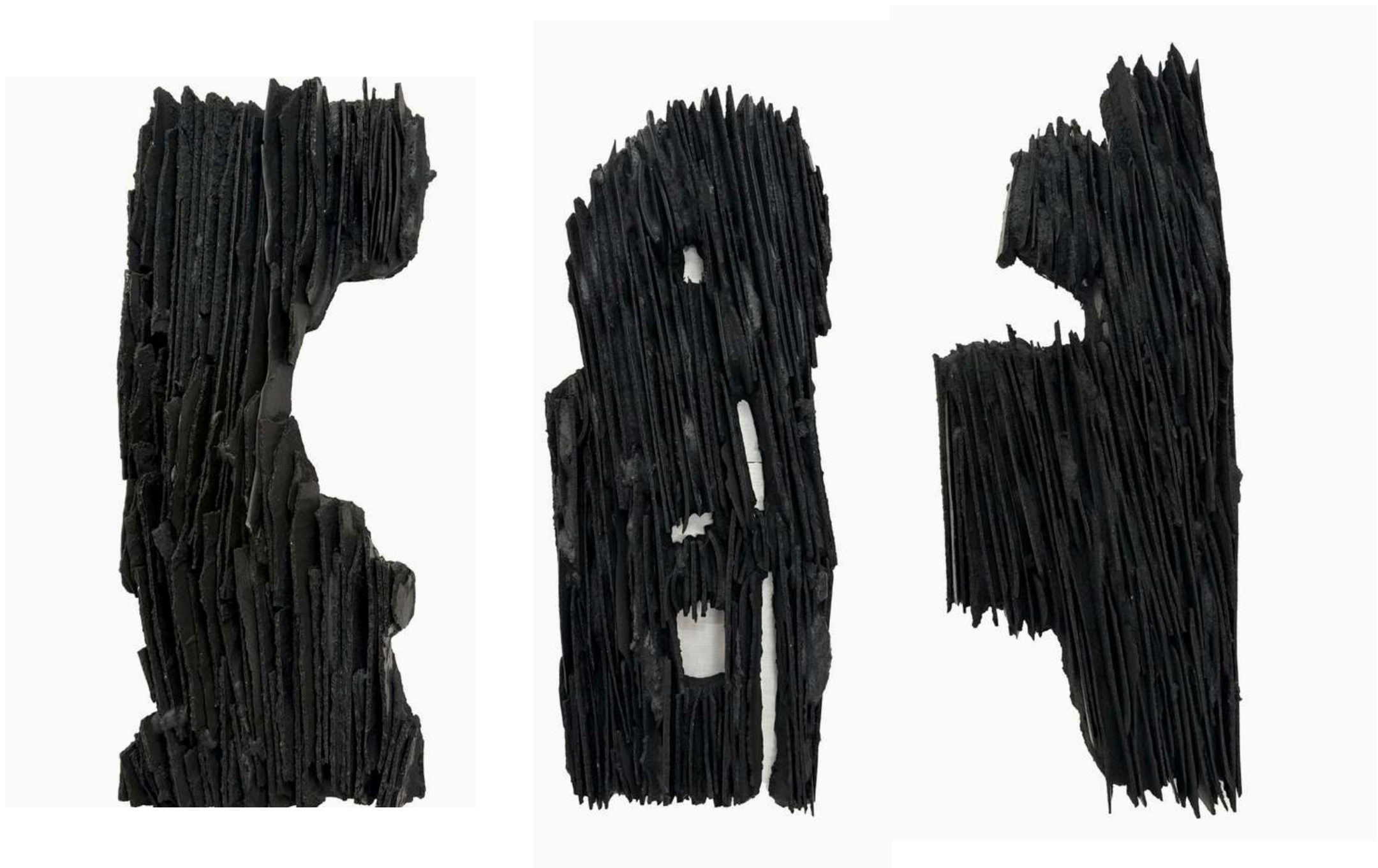
MAHALAKSHMI KANNAPAN
THE CREVASSE I
CHARCOAL ON WOOD
39.5" X 36.6" X 1.5"
2020



MAHALAKSHMI KANNAPAN
PART OF A WHOLE, NO.8
CHARCOAL ON WOOD
33.2" X 46.0" X 2.0"
2023



MAHALAKSHMI KANNAPAN
SHADOWS, NO. 02 & 01
CHARCOAL ON WOOD
20.6" X 8.6" / 21.6" X 7.8"
2024



MAHALAKSHMI KANNAPAN
SHADOWS, NO. 03, 04 & 05
CHARCOAL ON WOOD
21.6" X 7.8" EACH
2024

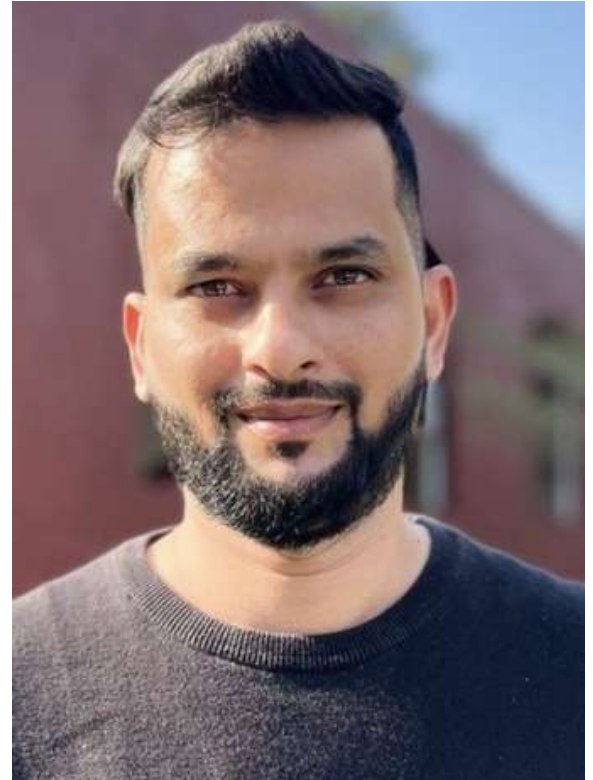


INSTALLATION VIEW

ABOUT

SASHIKANTH THAVUDOZ

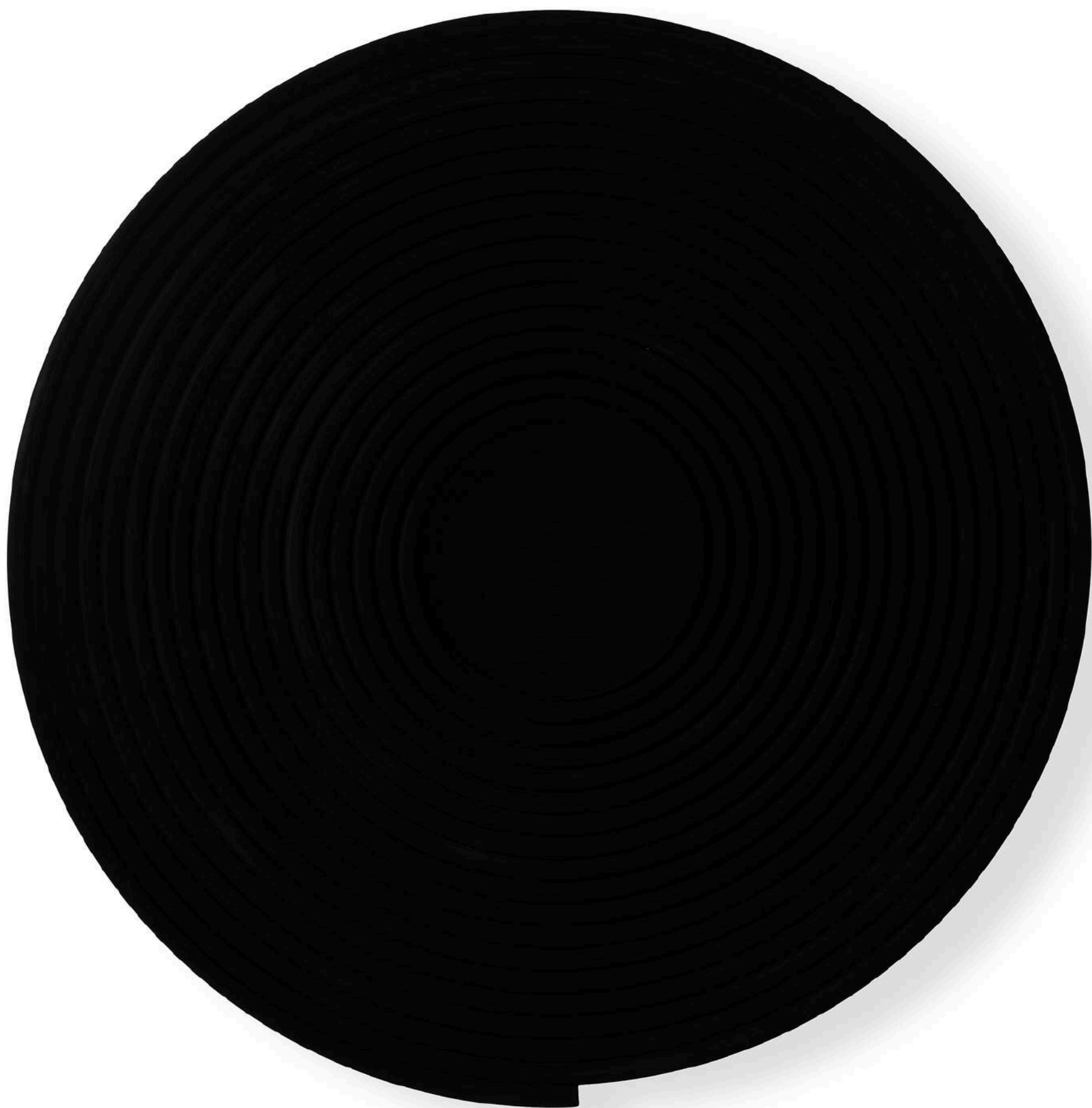
B. 1985, Hyderabad



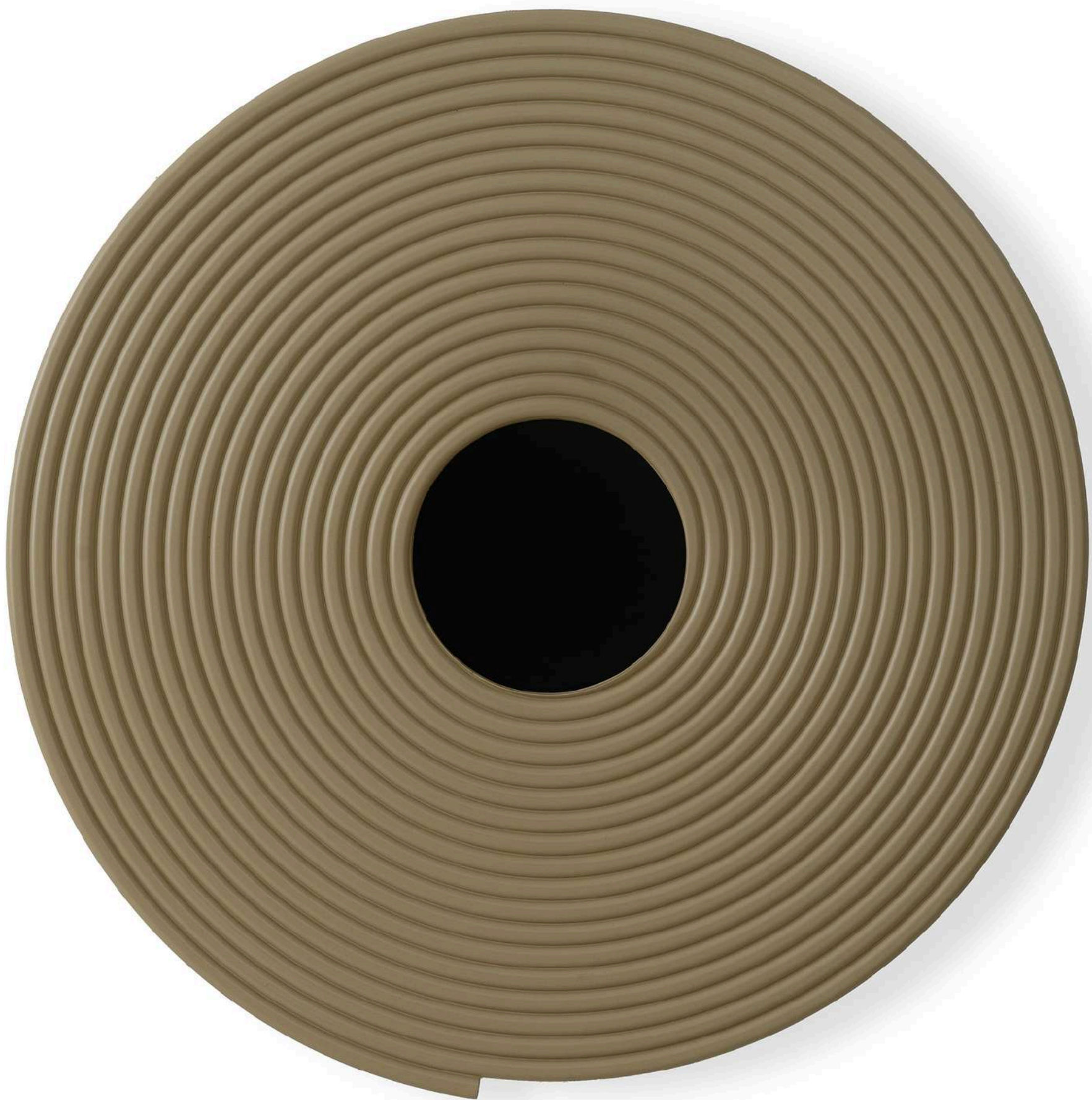
Based in Vadodara, Gujarat, India, Sashikanth Thavudoz creates thought-provoking art reflecting his deep connection to the urban environment and the broader natural landscape.

He has participated in numerous solo and group exhibitions including exhibitions at Lecart Art Gallery in Canada, the Jaipur Sculpture Park, and the India Art Fair in New Delhi. He was most recently awarded BMW's 'The Future is Born of Art' commission, showcased at India Art Fair 2024. Sashikant has been recognized for his works through prestigious awards such as the Nasreen Mohammadi Scholarship (2008), the Jeram Patel Best Display Award (2009), and the Inlaks Fine Art Award (2013). He has participated in international residencies, such as the Alserkal Avenue Art Residency, Dubai; Fonderie Darling Art Residency-Montreal, Canada; and Lè Cart Art Residency in Royan Noranda, Quebec, Canada.

His artistic explorations delve into angles, structures, monochromes, neon lights, and classifications. He challenges conventional perceptions to reveal the intricate relationship between human-made structures and the natural world. His work emphasizes how materials serve as vessels for conveying thoughts and information. Sashikant was born in Hyderabad, India, and completed his MVA from the Faculty of Fine Arts, Maharaja Sayajirao University, Vadodara (2011).



SASHIKANTH THAVUDOZ
UNTITLED -2 (PILES AND PITS SERIES)
MUSOU BLACK,(MRDF)WOOD AND MS BASE
46" DIAMETER
2024



SASHIKANTH THAVUDOZ
UNTITLED -1 (PILES AND PITS SERIES)
MUSOU BLACK, PU, (MRDF)WOOD AND MS BASE
46" DIAMETER
2024

ABOUT **SUDHAKAR CHIPPA**

B. 1967, Telangana



Sudhakar's artworks explore themes of urbanization and migration that resonate deeply in our modern world. His works reflect his journey, growing up in a village amidst nature, and witnessing the transformation of those idyllic landscapes into bustling urban areas. In his art, Sudhakar urges us to ponder the consequences of unchecked urban development and the impact of migration on our collective memories.

Using materials like soil, wood, terracotta, and metal, Sudhakar's creations offer a unique perspective on the ever-evolving urban landscape and the delicate balance between humanity and nature.

Sudhakar's artistic journey spans the globe, marked by significant exhibitions and residencies. He was a member of the Royal Society of Painter - Print makers in London for more than a decade. He also undertook artist residencies at the London Royal Society, Zea Mays Printmaking Studio in Florence, Sanbao International Printmaking Exhibition and Symposium in China, and many others.

Sudhakar completed his Postgraduate Diploma in Printmaking from M S University, Baroda (1990) and his Diploma in Fine Arts from Jawaharlal Nehru Architecture and Fine Art University, Hyderabad (1987).

Sudhakar, with 13 years as a printmaking lecturer at Jawaharlal Nehru Architecture and Fine Art University, Hyderabad is committed to mentoring emerging artists. He also founded Banyan Hearts, an artist studio and residency in Hyderabad, fostering a collaborative space for artistic creation and community building.



SUDHAKAR CHIPPA
CHANGING TERRAINS - 1
TERRACOTTA AND ACRYLIC COLOR
28" X 28"
2024



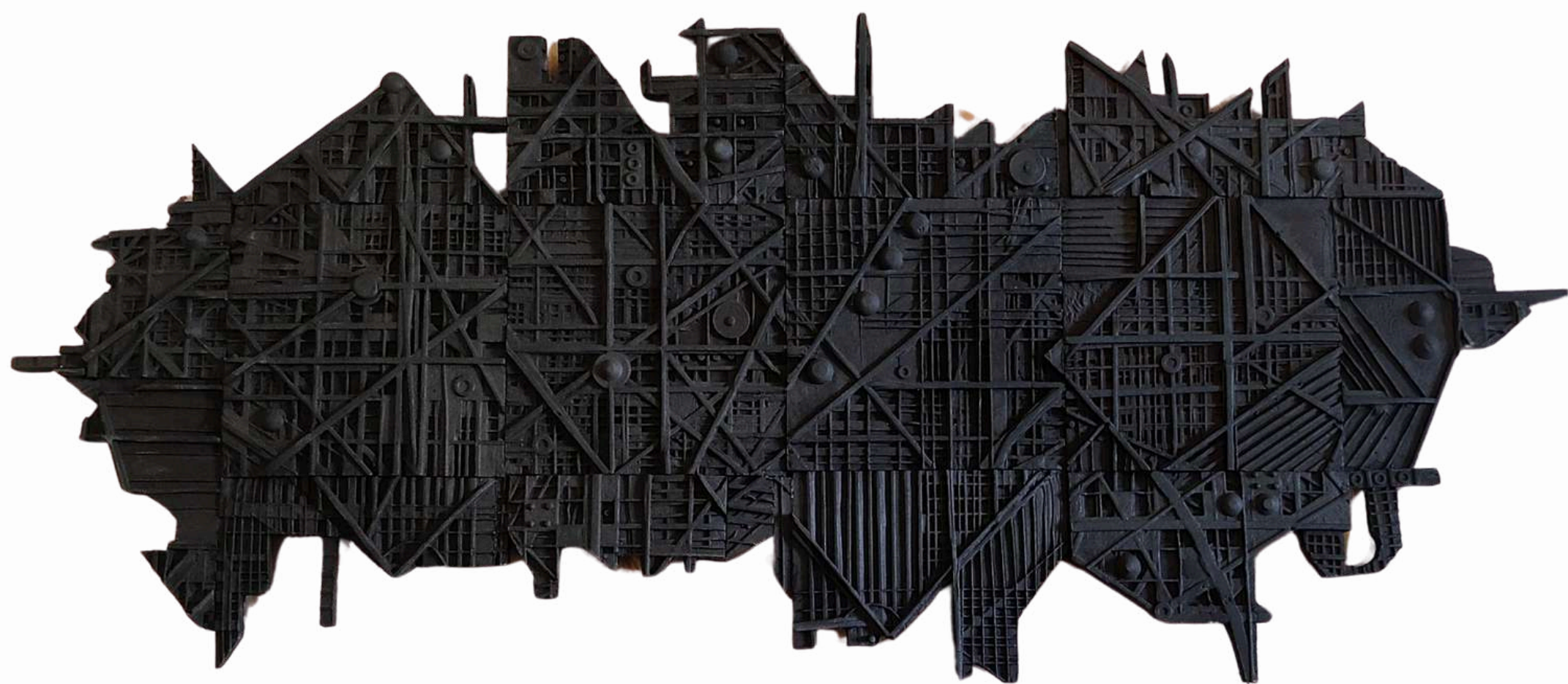
SUDHAKAR CHIPPA
CHANGING TERRAINS - 2
TERRACOTTA AND ACRYLIC COLOR
38" X 38"
2024



SUDHAKAR CHIPPA
CHANGING TERRAINS - 3
TERRACOTTA AND ACRYLIC COLOR
37" X 37"
2024



SUDHAKAR CHIPPA
CHANGING TERRAINS - 4
TERRACOTTA AND ACRYLIC COLOR
37" X 37"
2024



SUDHAKAR CHIPPA
CHANGING TERRAINS - 5
TERRACOTTA AND ACRYLIC COLOR
23" X 54"
2024

ABOUT
SRISHTI
ESTD. 2000

Srishti Art Gallery, the oldest art gallery in Hyderabad, has hosted over 200 exhibitions, showcasing a variety of artistic expressions from paintings, and sculptures to graphics and new media. This year, we are excited to welcome visitors to our expanded and reenergized space, which continues our dedication to modern and contemporary Indian art.

At Srishti, we believe in the power of art to connect and inspire. We offer a range of activities including workshops, engaging discussions, and personalized art consultations. Our services are tailored to support artists, collectors, and art lovers from all walks of life, helping them explore and appreciate art in a way that is meaningful to them.

SRISHTI

SELAVU KANDUKURI

gallery@srishti.art

+91 81793 10208

WWW.SRISHTI.ART

267 Road no 15, Jubilee Hills
Hyderabad 500033, India

