

Tracing the Trails of Migration

A SOLO BY CHIPPA SUDHAKAR



**Chippa Sudhakar**  
**B. 1967, Telangana**



Sudhakar Chippa is a highly acclaimed and accomplished contemporary artist in India, known for his versatility and skill across various artistic mediums such as printmaking, sculpture, and painting.

Chippa completed his Diploma in Fine Arts from Jawaharlal Nehru Architecture and Fine Art University and a Postgraduate Diploma in Printmaking from M S University, Baroda. He has also been recognized for his exceptional artistic talent and has been awarded scholarships and grants from the Ministry of Human Resource Development, the Government of India.

Chippa's dedication to nurturing the next generation of artists is evident in his 13-year tenure as a lecturer in the Department of Printmaking at Jawaharlal Nehru Architecture and Fine Art University.

Beyond his work as an educator, Chippa is also the founder of the Banyan Hearts Open artist studio and residency in Hyderabad. This space provides artists with a welcoming and collaborative environment in which to work and create, thanks to Chippa's commitment to fostering artistic talent and community.

## Tracing the Trails of Migration

My work delves into the intertwined concepts of urbanization and migration in present times. It is rooted in my personal experiences and memories of growing up in a village, surrounded by lush green landscapes, vibrant trees, and the harmonious coexistence of people and nature. As I witness the transformation of these villages into concrete jungles and housing colonies, my memories become more pronounced. Living on the shifting periphery between rural and urban spaces, I find that my subconscious mind is constantly influenced by these memories, which resurface as motifs and images in my artwork. Through my work, I aim to reflect upon the profound impact of this rapid change, particularly on rural communities.

In recent decades, the pace of this transformation has been unprecedented, especially in the realm of urban expansion. As an artist based in Hyderabad, I have personally witnessed the rapid urbanization and construction activities taking place. While the city is experiencing growth in terms of real estate and planned infrastructure, the design often lacks coherence, resulting in the irreversible disappearance of Deccani vegetation, wildlife, natural soil, and rock formations. Through my artistic expression, I seek to shed light on these issues and provoke contemplation about the consequences of unchecked urbanization. Also, the migration of people from rural and semi-urban areas has profoundly impacted the city's demographics and visual landscape. The city. This migration brings with it a wealth of memories - of land, vegetation, animals, materials, and objects - as individuals adapt to their new lives. However, as the city embraces them with new experiences,

old memories begin to fade. In my artistic practice, I strive to revive and represent these lost, forgotten, and faded memories. I employ materials such as soil, wood, and metal - readily available yet inherently valuable - to create visual forms. This process allows me to reconnect with my own memories of village life, even as I navigate the concrete jungle of the city. Through my work, I aim to provide respite from the chaotic urban existence and offer a glimpse into the visual history of migration, while also capturing the capricious nature of urbanized rural areas.

Initially, I worked with terracotta, using its historical significance in construction and household objects to explore the complex relationship between cities and nature. I sought to demonstrate that a balance can be struck between nature and modern development. The use of soil in my artwork visualizes the rocky landscapes and cartographic boundaries, while relief lines and geometric abstract forms on wood symbolize the population within the cityscape, a product of migration. Metal plates represent the influence of technocracy and reflect upon the replacement of humans with machinery.

As we navigate the complexities of urbanization, it is crucial to reflect on the consequences of our actions and strive for a sustainable future. My artwork serves as a visual narrative, offering glimpses into the past while encouraging dialogue about the present and future of our cities. It is a testament to the resilience of individuals and communities in the face of change, and a reminder of the importance of preserving our collective memories and experiences. Ultimately, it aims to inspire viewers to reflect on their own connection with the ever-changing urban landscape.



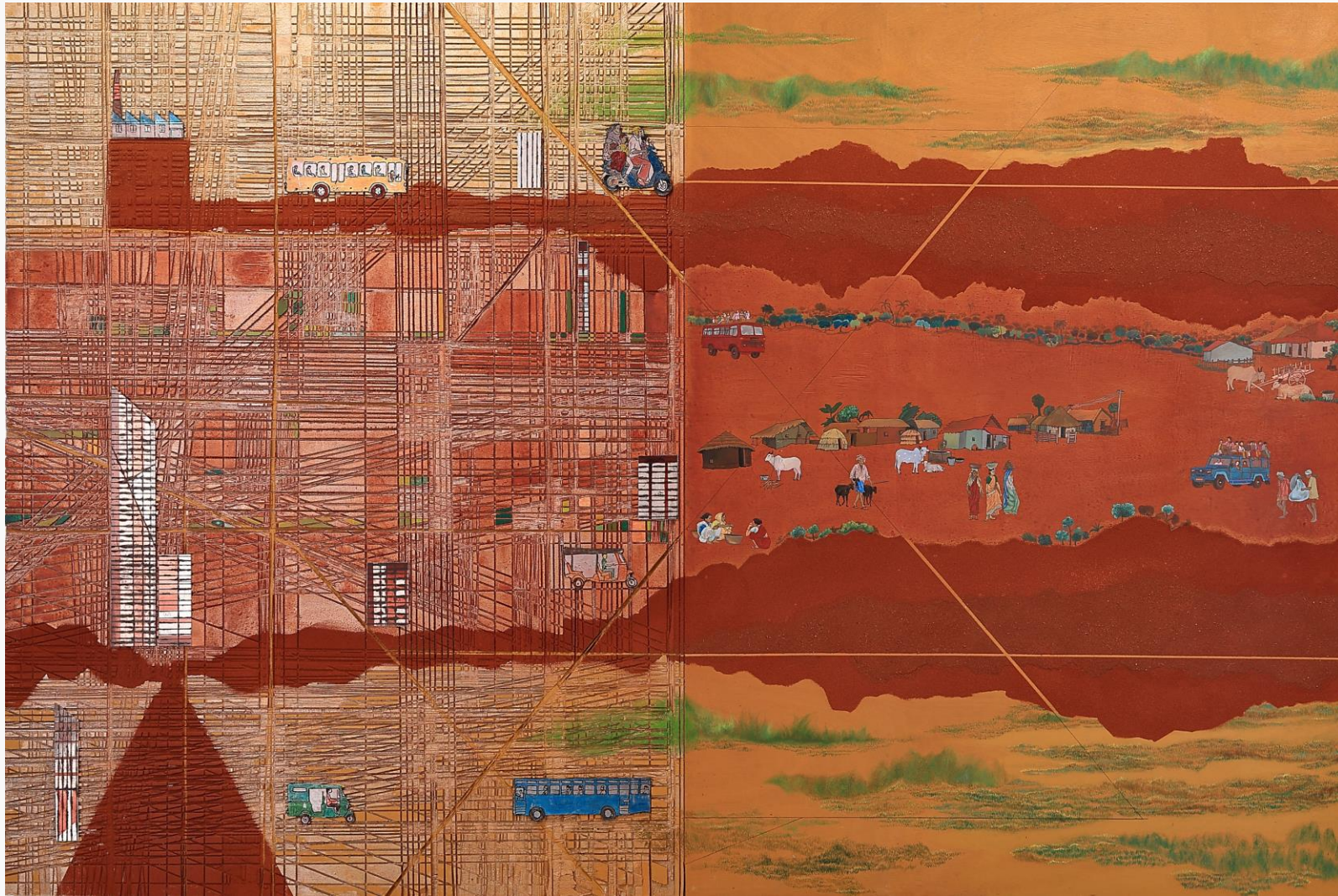
Departure 1

Mixed Media on Wood

36 x 48 inches

2023





Departure 2

Mixed Media on Wood

48 x 72 inches

2023





Departure 3

Acrylics and soil on Canvas

43 x 36 inches

2023



Departure 4

Acrylics and soil on Canvas

30 x 34 inches

2023





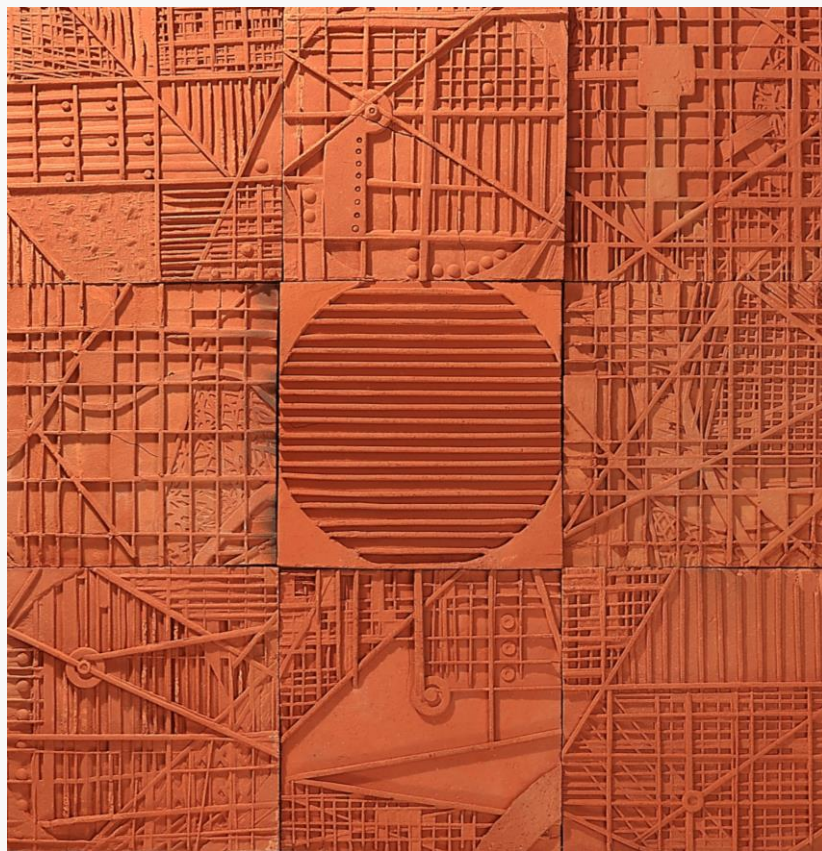
Changing Landscape 5

Terracotta

27.5 x 27.5 inches

2023





Changing Landscape 8

Terracotta

27.5 x 27.5 inches

2023



Changing Landscape 6

Terracotta

36 x 36 inches

2023



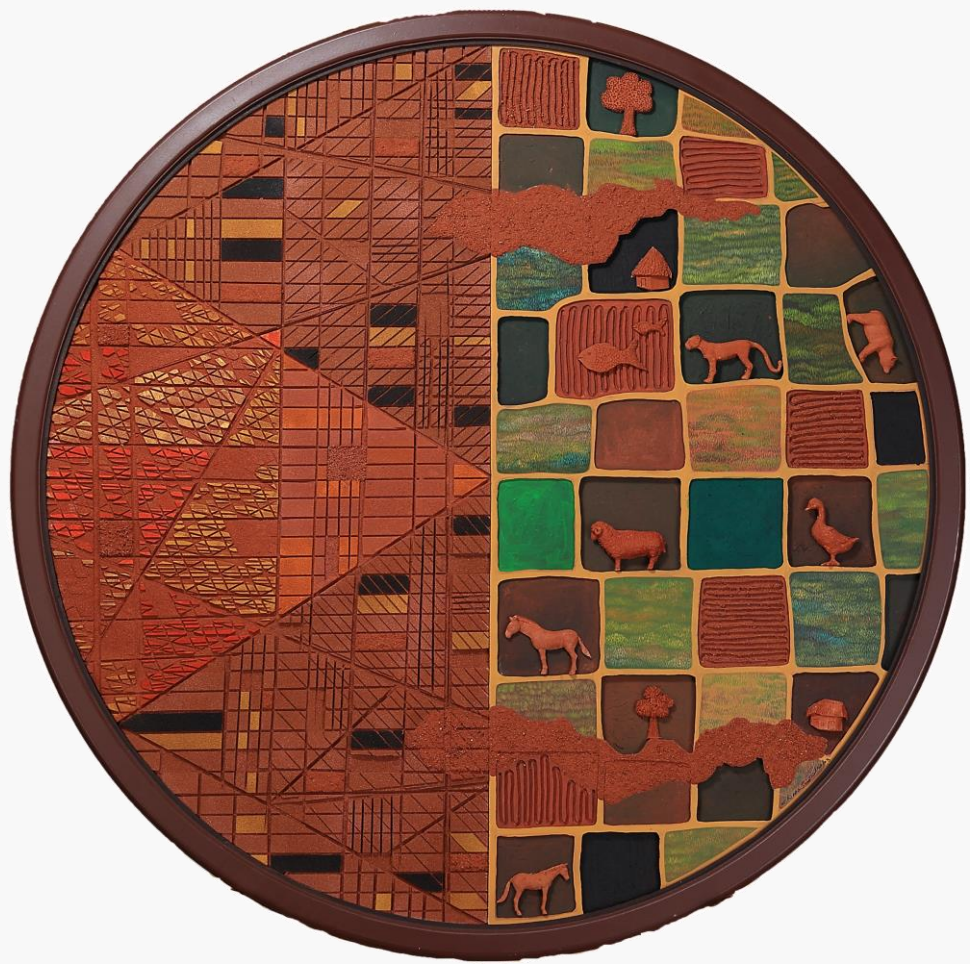


Changing Landscape 7

Terracotta

36 x 36 inches

2023



Absence of Animalia 7

Mixed Media on Wood

44 inches diameter

2023





Changing landscape

Terracotta

16 inches diameter

2022



Absence of Animalia 6

Mixed Media on Wood

48 x 72 inches

2023





Faded Memories 2

Mixed Media on Wood

48 x 72 inches

2023





Faded Memories 3

Mixed Media on Wood

48 x 72 inches

2023





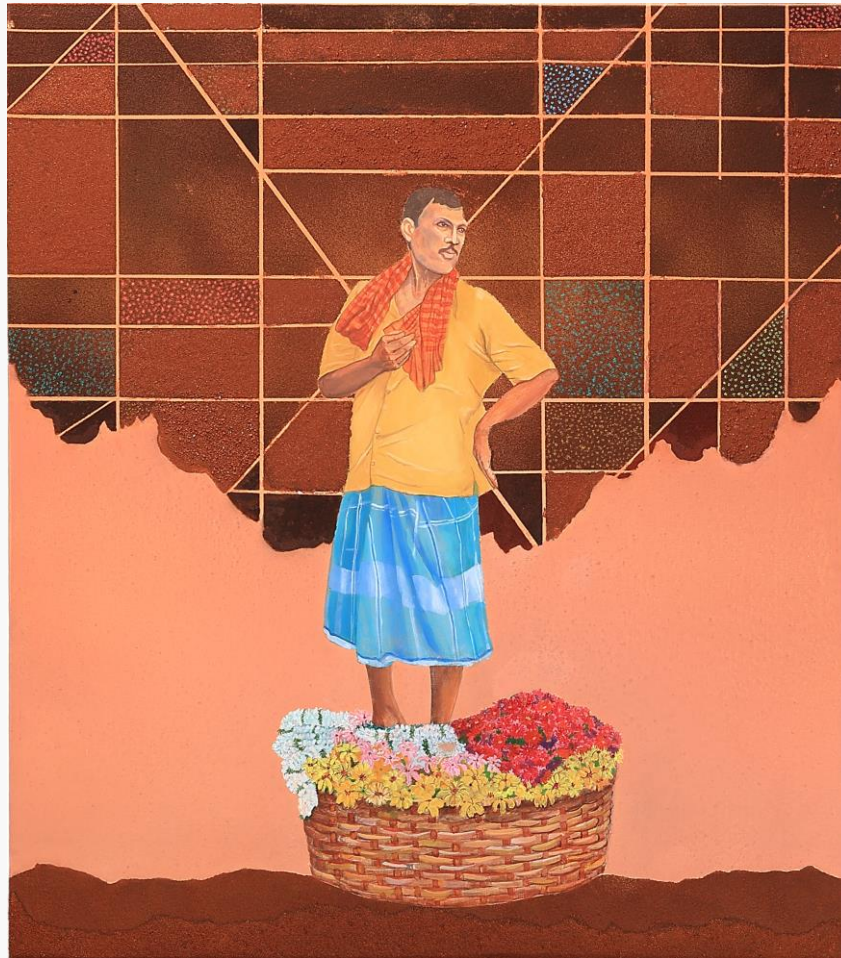
Faded Memories 4

Mixed Media on Wood

48 x 72 inches

2023





Faded Memories 5

Mixed Media on Wood

34 x 30 inches

2023



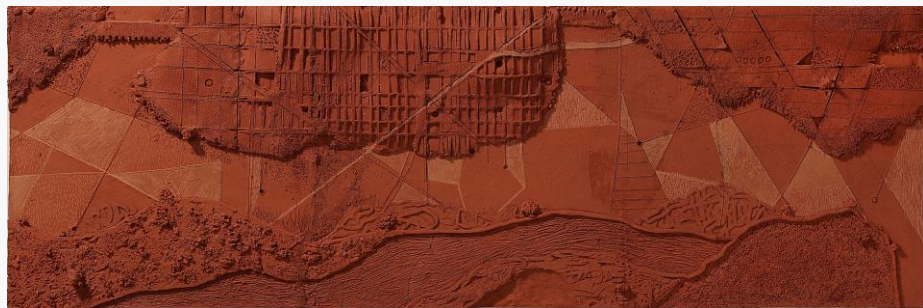


Faded Memories 6

Mixed Media on Wood

34 x 30 inches

2023



Parity and disparity

Terracotta

9 x 27 inches each

2022



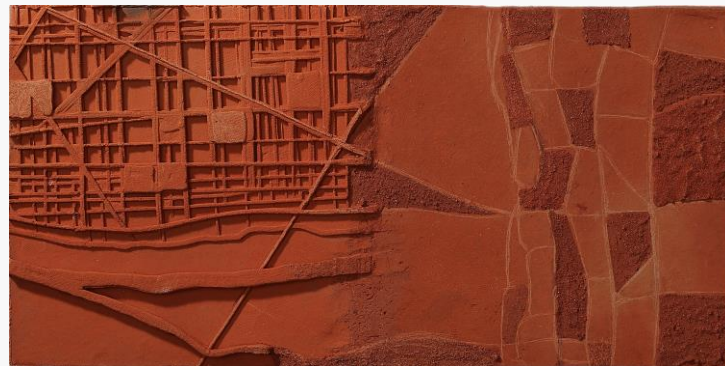


Faded Memories

Terracotta

9 x 18 inches each

2023



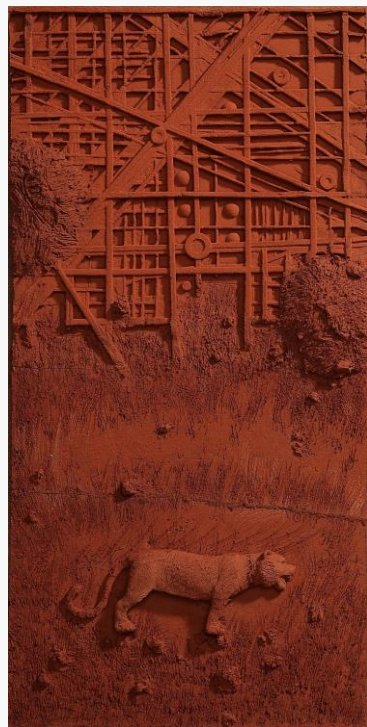
Parity and Disparity

Terracotta

9 x 18 inches

2023



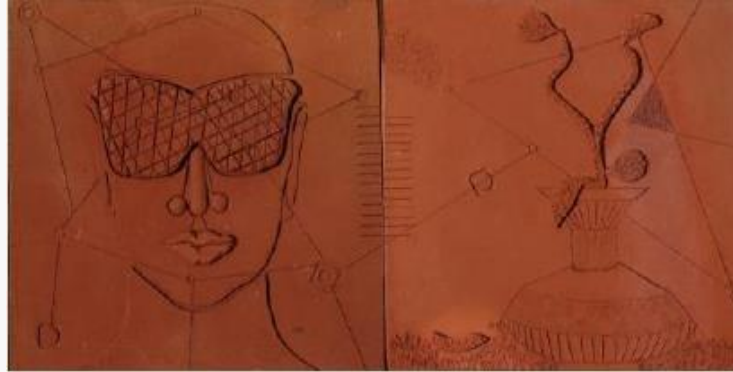


Parity and disparity

Terracotta

18 x 9 / 9 x 18 inches each

2023



Faded Memories

Terracotta

9 x 18 inches each

2023



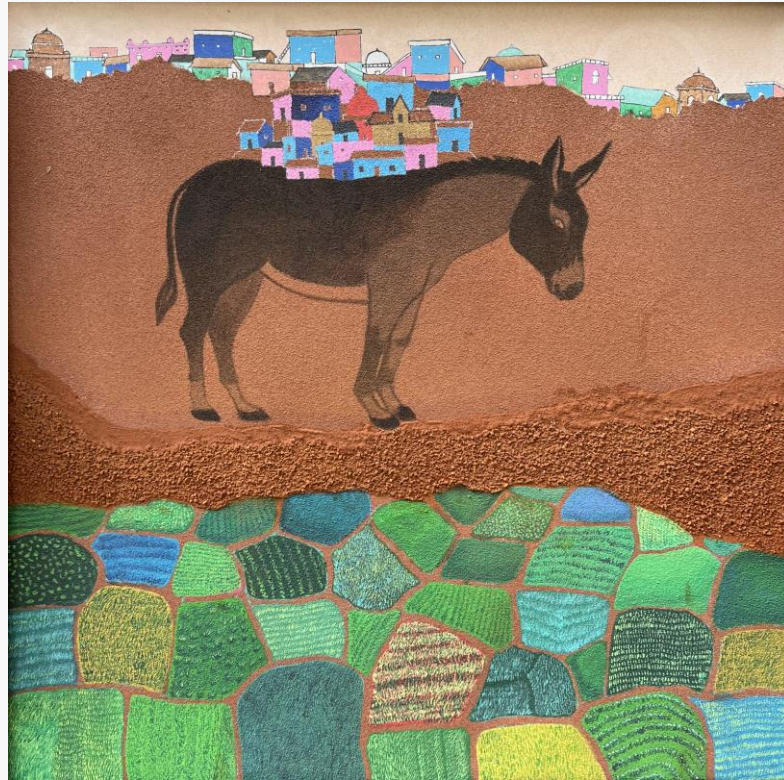


Changing Landscape IV

Mixed Media

35 x 31 inches

2023



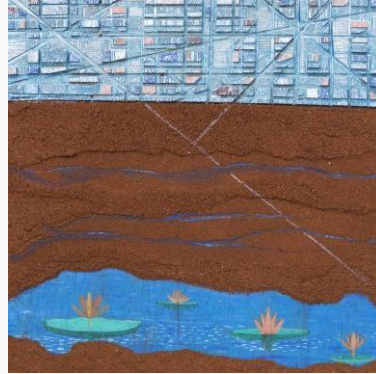
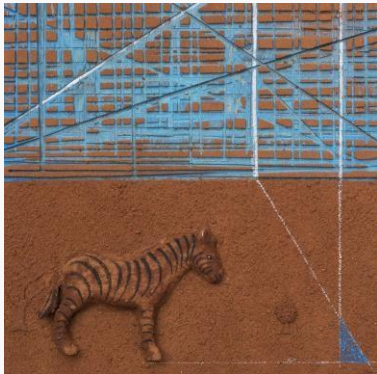
Faded Memories 12

Mixed Media on Canvas

24 x 24 inches

2023





Expansion and Diminution

Mixed Media on Wood

10 x 10 inches each

2023



Conversion series

Terracotta

10 inches diameter each

2022





Conversion series

Terracotta

10 inches diameter each

2022

## About Shrishti Art Gallery

Shrishti Art Gallery, established in 2000, has become one of the foremost art galleries in India, renowned for showcasing exceptional modern and contemporary Indian art. Its name, “Shrishti,” meaning creation, reflects its commitment to fostering a space where both established and emerging artists can display their talents. In the past 23 years, the Gallery has curated over 200 exhibitions featuring diverse artistic expressions, including paintings, sculptures, graphics, drawings, and new media, both in India and abroad.

Through its continuous efforts to provide a platform for artists to showcase their works and engage with the community, Shrishti Art Gallery has contributed significantly to the vibrant art scene of the city and enriched the cultural and artistic landscape of Hyderabad. At Shrishti Art Gallery, we are committed to promoting and recognizing the artistic skills of both budding and renowned artists worldwide. Our Gallery not only exhibits artworks but also conducts workshops, discussions, and art consultations to guide artists and art collectors alike.

Moreover, we offer advisory solutions to individuals, architects, interior designers, and corporates to discover and collect artworks that align with their preferences and tastes. We not only assist in investing in art and building collections but also offer decor solutions for homes and offices.

### CONTACT US

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