

Changing Terrains

Sudhakar Chippa focuses on the memories and challenges of rural migrants seeking a secure and comfortable life in urban areas. He examines the relationship between migrants and their surroundings, including the land, vegetation, material, objects, and animals, and the memories they hold. However, as time passes, the contrasts between rural and urban life and the memories associated with them gradually fade away. Through his artwork, Chippa aims to revive and represent these lost and forgotten memories. He uses clay to create images of urban cartography, which contrast machine-like forms with organic materials, and depict the struggle between constant modernization and the receding nature.

He has witnessed this transformation firsthand in Hyderabad, India, where rapid urban expansion has been occurring at an unprecedented rate in recent decades. The city, like many others, is expanding through planned, yet chaotic construction of new living spaces and infrastructure. This expansion has improved the quality of life for many, providing access to shelter, food, employment, education, and wealth. However, it has also resulted in irreversible changes to the vegetation, wildlife, natural soil, and rock formations of the area. The migration that spurred this expansion has created its own unique history and memories, forever changing both urban and rural landscapes.

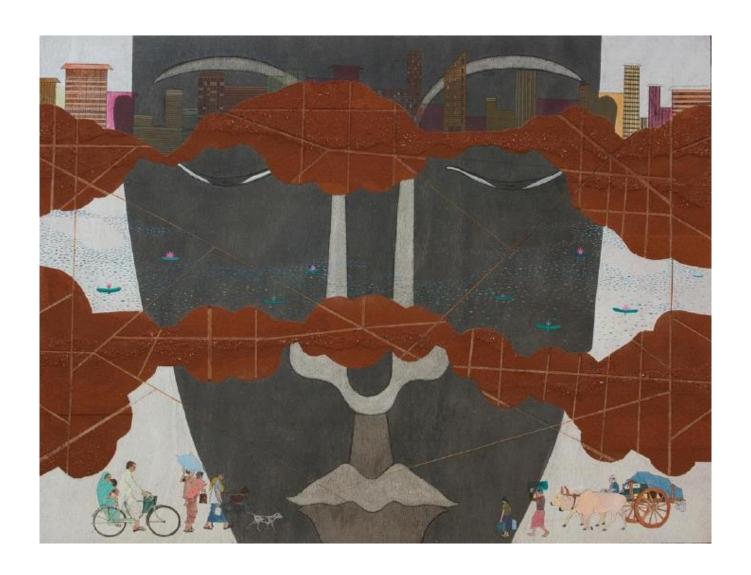
Sudhakar Chippa B. 1967, Telangana

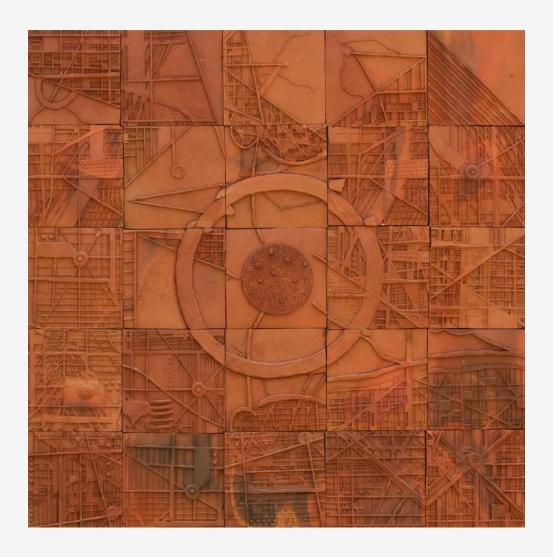


Sudhakar Chippa is a highly acclaimed and accomplished contemporary artist in India, known for his versatility and skill across various artistic mediums such as printmaking, sculpture, and painting. Chippa completed his Diploma in Fine Arts from Jawaharlal Nehru Architecture and Fine Art University, as well as a Postgraduate Diploma in Printmaking from M S University, Baroda. He has also been recognized for his exceptional artistic talent and has been awarded scholarships and grants from the Ministry of Human Resource Development, the Government of India.

Chippa's dedication to nurturing the next generation of artists is evident in his 13-year tenure as a lecturer in the Department of Printmaking at Jawaharlal Nehru Architecture and Fine Art University. Beyond his work as an educator, Chippa is also the founder of the Banyan Hearts Open artist studio and residency in Hyderabad. This space provides artists with a welcoming and collaborative environment in which to work and create, thanks to Chippa's commitment to fostering artistic talent and community.





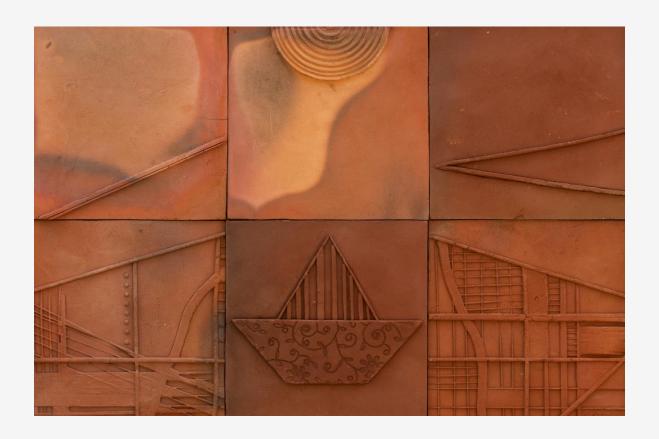






Changing landscape II, Terracotta, 46" x 46", 2021





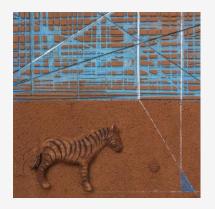






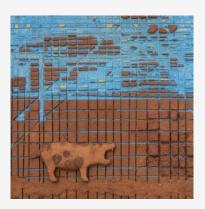




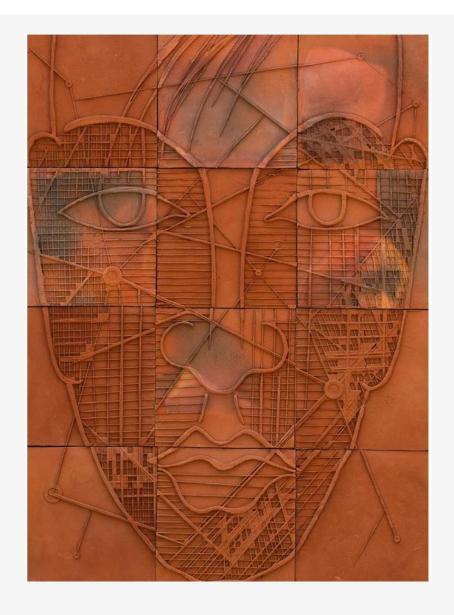


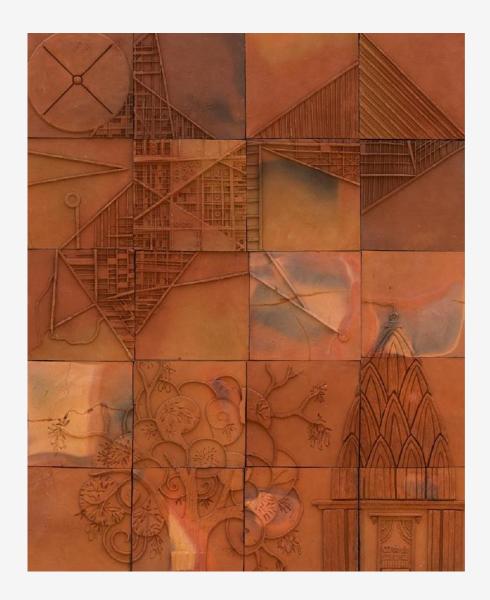
























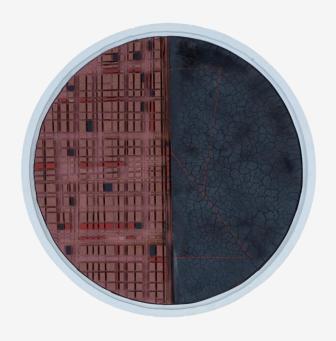


















Chippa Sudhakar, Untitled, Mixed Media on Wood, 48" x 72", 2020

The word "Shrishti" denotes creation. The Gallery showcases not only eminent Indian Contemporary artists but also forms a creative space for upcoming artists.

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