



# TRILOKA

An art exhibition of artworks by three emerging artists



Participating Artists

Jayeeta Chatterjee | Madhukar Mucharla | Rohan V Anvekar

24 – September – 2022

On view till  
24 – October - 2022

# Triloka

an exhibition of artworks by three emerging artists

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“Triloka” brings together the distinct voices of three emerging artists who derived inspirations and ideas from various thought-provoking issues. The exhibition addresses the questions on migration and identity in the works by Madhukar Mucharla, spaces, class, and the fading tradition of kantha stitching in the woodcut prints by Jayeeta Chatterjee, the human behavior toward nature, and the environment in surrealistically satirical paintings by Rohan V Anvekar. The exhibit showcases a body of works by these three creative and young artists who have developed their visual language by challenging the medium and techniques which they developed over the years.

These artists showcased their works at Shrishti Art Gallery during Emerging Palettes 2021. Emerging Palettes is an annual exhibition that Shrishti conducts in collaboration with Goethe Zentrum that provides a platform for emerging artists to showcase their work. Last year we received more than 250 applications from which 12 artists were selected for the exhibition. Of these, we extended an invitation to three artists to showcase a larger body of work as part of Triloka 2022.



MADHUKAR MUCHARLA



Madhukar Mucharla, *Place and people I*, Handstitched Leather on khadi cloth, 38" x 46", INR 1,80,000

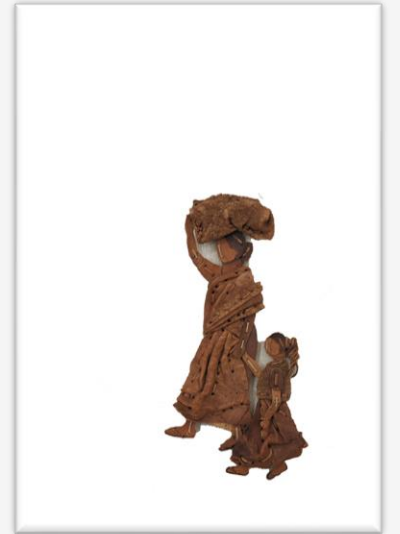
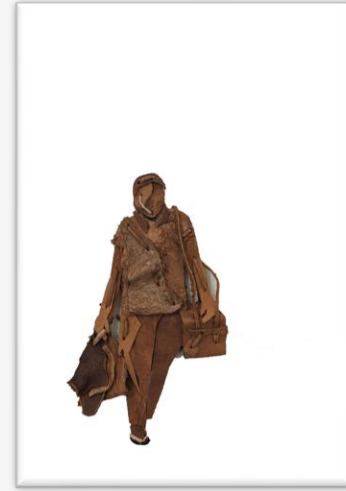


Madhukar Mucharla, *Place and people II*, Handstitched Leather on khadi cloth, 41" x 26", INR 1,00,000



Madhukar Mucharla, *Abstract identity*, Handbraided leather, 55" x 75", INR 2,00,000





Madhukar Mucharla, *Place and people III*, Handstitched Leather on khadi cloth, Variable size, INR 20,000 each





Madhukar Mucharla, *Light of hope series*, Rawhide and LED, 15" X 14" X 18" INR 50,000



Madhukar Mucharla, *Light of hope series*, Rawhide and LED, 15" X 19" X 16" INR 50,000



Madhukar Mucharla, *Light of hope series*, Rawhide and LED, Variable sizes, INR 25,000 each



Madhukar Mucharla, *Light of hope series*, Rawhide and LED, Variable sizes, INR 25,000 each



Madhukar Mucharla, *Light of hope series*, Rawhide and LED, Variable sizes, INR 20,000 each





Madhukar Mucharla, *Light of hope series*, Rawhide and LED, Variable sizes, INR 20,000 each



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Madhukar Mucharla, *Light of hope series*, Rawhide and LED, Variable sizes, INR 18,000 each

# MADHUKAR MUCHARLA

b. 1995, Rangareddy, Telangana

As a student of art, Madhukar was always fascinated with portraits and human figures. However, during his masters, he began exploring portraits not in paint but in a medium that he was very familiar with, which is leather. Madhukar grew up seeing his father make musical instruments, drums, and, footwear from leather. Madhukar had to learn and familiarize with a traditional craft and incorporate it in a creative way. He chose leather making and took inspiration from Tholu Bommalata or Leather Puppetry, a popular folk-art form in Andhra Pradesh and Telangana. He thus began stitching pieces of leather into portraits, figures, and other objects.

Madhukar's current series of work is on migration. He draws reference to the migrant workers and their walk back to their villages due to covid. Madhukar observed these workers, their belongings, and the temporary houses that they built once back in the village. He draws inspiration from them and creates his own miniature version of the people and their houses with leather.

One of his hand-stitched leather collage works titled *Baba Saheb II* of 8 x 6 feet in dimension was selected and showcased in the Student's Biennale, Kochi Muziris Biennale – 2019, and in India Art Fair - 2022. Through his art, he wishes to address issues of social discrimination and bring awareness about human rights and social injustice by using a medium that is integral to the identity of the Dalit, Madiga caste. He rather sees this as a celebration of a productive class of the society both in art and economy.

Madhukar Mucharla completed his MFA in Painting from Jawaharlal Nehru Architecture and Fine Arts University, Hyderabad, Telangana in 2020.

He currently lives and works in Hyderabad.





ROHAN V ANVEKAR



Rohan V Anvekar, *Words are more dangerous than bullets*, Oil on canvas, 20" x 16", INR 50,000



Rohan V Anvekar, *What's next?*, Oil on canvas, 42" x 54", INR 1,25,000





Rohan V Anvekar, *Hope*, Oil on canvas, 60" x 36", INR 1,35,000



Rohan V Anvekar, *Horse riding man*, Fiberglass, 42" x 48 x 30", INR 1,70,000





Rohan V Anvekar, *Game of thrones*, Oil on canvas, 48" x 60", INR 1,35,000



Rohan V Anvekar, *The wight of the human race*, Oil on canvas, 60" x 48", INR 1,35,000



Rohan V Anvekar, *Limitless*, Watercolor on acid-free paper, 26" x 38", INR 45,000

## ROHAN VINOD ANVEKAR

b. 1996, Belgaum, Karnataka

Rohan's honest concern towards environmental issues is reflected in his paintings. Through his works, he explores the relationship of humans with nature. He observes and tries to express the mundane beyond its reality. His visual elements revolve around the mythical and fictional world and involve drama and fantasy and reflect social and environmental issues.

The surrealistic styled paintings depict scenarios where there is a role reversal – animals and nature treating humans the way humans treat nature. Rohan uses satire to build awareness amongst the viewers and evoke self-introspection.

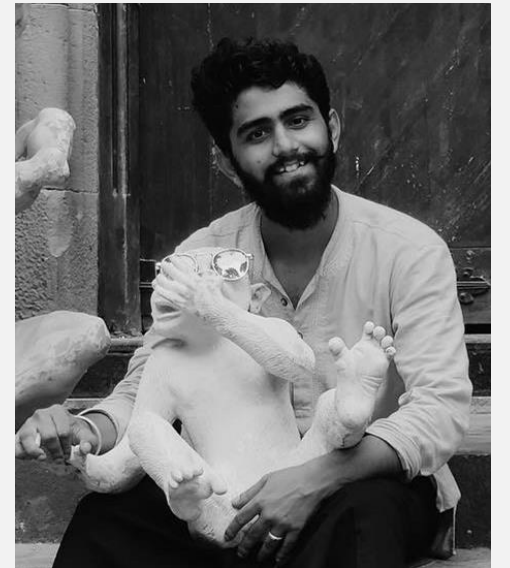
Rohan's sculptural video installation titled *"Akrosh"* 2020 - 21, Mixed-media video – 2 min 17 minutes, was a part of the Student's Biennale, Kochi-Muziris Biennale 2020, online edition.

He experiments with various mediums like drawing, sculpture, and installation art, to express his visual language.

Rohan V Anvekar completed his MFA in Creative Painting from Sir J J School of Art, Mumbai, Maharashtra in 2020

He currently lives and works in Mumbai.

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JAYEETA CHATTERJEE



Jayeeta Chatterjee, *Homemakers at work series*, Woodcut print and stitching on cloth, 46" x 66", INR 45,000



Jayeeta Chatterjee, *Homemakers at work series*, Woodcut print and stitching on cloth, 77" x 42", INR 50,000





Jayeeta Chatterjee, *Homemakers at work series*, Woodcut print and stitching on cloth, 9.5" x 12", 11" x 11.5", INR 20,000 each



Jayeeta Chatterjee, *Homemakers at work series*, Woodcut print and stitching on cloth, 40" x 14", INR 25,000



Jayeeta Chatterjee, *Homemakers at work series*, Woodcut print and stitching on cloth, 13" x 11", 22" x 20.5" INR 25,000 each

## JAYEETA CHATTERJEE

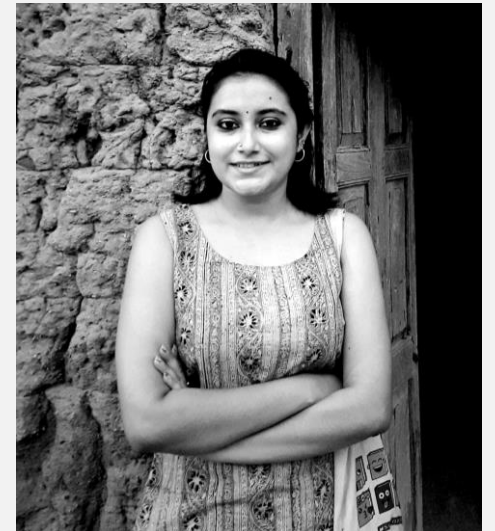
b. 1995, Birbhum, West Bengal

A Printmaker from Bengal, Jayeeta's art practice revolves around housemaker women, particularly from the middle/lower income group living in small towns and the interiors of the home they dwell in. She believes that mankind from the beginning of time, have interacted to shape their soul and further intervened to shape their space. She presents her work in various ways. Most recently she has started combining woodcut prints and 'kantha-stitch', a traditional embroidery of Bengal. Jayeeta's motive behind choosing this form of embroidery and merging it with the print base is to revive the almost forgotten art form and give it a fresh new approach. A five-layer cloth is weaved into each other using Kantha embroidery and woodcut prints are used in three of the layers to differentiate one from the other.

She also does embroidery and print on old cloths and saree borders collected from the women who are represented in her works. Images in her works depict the aura of a house, in parallel laying bare the self of the person residing in it. The trajectory of colours makes her works multi-dimensional. Jayeeta Chatterjee completed her MFA in Printmaking from Maharaja Sayajirao University, Baroda, Gujarat in 2020

She is currently based and works in Bangalore.

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THANK YOU!





The word "Shrishti" denotes creation. The Gallery showcases not only eminent Indian Contemporary artists but also forms a creative space for emerging artists.

Over the last **twenty years**, Shrishti has mounted more than **300 exhibitions** in India and abroad.

#### CONTACT US

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